

UCR Retirees' and Emeriti Associations, UCR Dance  
Department and UCR Osher Present

# The Edward A. Dickson Emeritus/a Professorship Lecture Series

*"See What Happens"*

Tuesday, February 15, 2022

3:00 p.m.

Location and format to be  
determined

## Featuring

**Wendy Rogers**

**Professor Emerita of Dance, UCR**



## Description

Wendy Rogers has made contemporary dances for over 50 years, first in the Bay Area and New York City, and then in Riverside where she was a member of the UCR dance faculty from 1996-2016. Three decades ago, Rogers transformed The Wendy Rogers Dance Company (1977-1990) into ten-year projects that intensify ongoing creative cycles with collaborators. She received a University of California Edward A Dickson Emerita Professorship (2018-2019) to create new and re-visioned choreography for performance in the Life Arts Festival in San Diego. Past honors include fellowships from the Foundation for Contemporary Arts, the John Simon Guggenheim Foundation, the National Endowment for the Arts, and the Fulbright Foundation (Malaysia, 2009).

In this presentation, Wendy Rogers explores movement artifacts from her body of work (1968-present) by incorporating archival video and generating movement to evidence multiple histories at play in her dancemaking. Her talk will be structured around a debriefing of 'See What Happens,' the choreographic project of her 2018-2019 Dickson Professorship.

## Register

Register online through the UCR Retirement Center webpage at:

[https://ucriverside.az1.qualtrics.com/jfe/form/SV\\_d0XXXNIqANiXWkK](https://ucriverside.az1.qualtrics.com/jfe/form/SV_d0XXXNIqANiXWkK)