

UC Riverside Retirees' and Emeriti Associations
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Present

The Edward A. Dickson Emeritus/a Professorship Lecture Series

THE ART-HISTORICAL GENRE THAT DARE NOT SPEAK ITS NAME?

AUTHORSHIP, OBJECTS AND RECONFIGURING THE SCULPTURAL CATALOGUE RAISONNÉ

Tuesday, June 3, 2025

3:00 - 4:30 p.m. with Reception to follow

In-person at University Extension Building 1101 in the
University Village

Livestreamed via Zoom

Featuring

Malcolm Baker, PhD

UCR Distinguished Professor Emeritus of Art History



Description

In the popular imagination an “art book” is very often understood to consist of an illustrated study of the life and works of an individual artist. But changes within art history as a discipline has meant that the art historical monograph, while often still devoted to a single artist has become more thematic and the catalogue raisonné has increasingly been seen as something done in the museum rather than the academy. This lecture will suggest that recent engagement of scholars within the humanities with the “material turn” has opened up new possibilities for the catalogue raisonné, especially of a sculptor’s work. How might this marginalised genre be re-configured so as to serve new interpretative purposes?

Register

Priority seating is given to members of the UCR Retirees' and Emeriti Associations who must register by May 9, 2025 on the [Retirement Center webpage](#).

Registration will open to UCR and the public on May 10, 2025.

Questions may be sent to retirees@ucr.edu.