

# Horror of Color Reading Group

ORGANIZED BY THE 2024-2025 HORROR OF COLOR  
WORKING GROUP AND SPONSORED BY THE CENTER FOR  
IDEAS AND SOCIETY  
AT THE UNIVERSITY OF CALIFORNIA, RIVERSIDE

11AM TO 12:30PM ON ZOOM



FRI  
-  
OCT 25

Sheri-Marie Harrison's "The New  
Black Gothic" and John Jennings's  
"Scratching at the Dark"

FRI  
-  
NOV 22

Courtney R. Baker's  
"Reformulating Black Cinematic  
Labor"

FRI  
-  
JAN 24

Brenda S. Lara's "Ciguanabas,  
Refugees, and Other Hauntings:  
Three Salvadoran Women's  
Epistemic Hauntings as  
Resistance Against  
Heteropatriarchy"

FRI  
-  
FEB 21

Excerpts from Sayak  
Valencia's *Gore Capitalism*

READING GROUP MEETINGS WILL TAKE PLACE VIA ZOOM. REGULAR PARTICIPATION NOT  
REQUIRED; DROP-INS ARE WELCOME. FOR MORE INFORMATION ON

PARTICIPATION AND TO RECEIVE THE READINGS, PLEASE CONTACT MAGDA GARCÍA,  
ASSISTANT PROFESSOR OF ENGLISH AT UCR, AT MAGDAG@UCR.EDU.

# Horror of Color Reading Group

ORGANIZED BY THE 2024-2025 HORROR OF COLOR  
WORKING GROUP AND SPONSORED BY THE CENTER FOR  
IDEAS AND SOCIETY  
AT THE UNIVERSITY OF CALIFORNIA, RIVERSIDE

11AM TO 12:30PM ON ZOOM

FRI  
-  
MAR 21

Leticia Alvarado's "Other Desires:  
Ana Mendieta's Abject  
Imaginings"

FRI  
-  
APR 25

Excerpts from Carol Edelman  
Warrior's (1962 - 2018)  
dissertation, "Baring the  
Windigo's Teeth: The Fearsome  
Figure in Native American  
Narratives"

FRI  
-  
MAY 23

Kali Simmons' "'It Has to  
Stop': Refusing Colonial  
Narratives in The Only Good  
Indians"

WE'RE ALSO HOSTING "WORKS-IN-  
PROGRESS" MEETINGS. WANT US TO READ  
YOUR ARTICLE OR BOOK CHAPTER DRAFT  
AND PROVIDE FEEDBACK IN A  
COLLABORATIVE AND SUPPORTIVE  
SETTING? CONTACT US TO GET ON THE  
SCHEDULE!

READING GROUP MEETINGS WILL TAKE PLACE VIA ZOOM. REGULAR PARTICIPATION NOT  
REQUIRED; DROP-INS ARE WELCOME. FOR MORE INFORMATION ON

PARTICIPATION AND TO RECEIVE THE READINGS, PLEASE CONTACT MAGDA GARCÍA,  
ASSISTANT PROFESSOR OF ENGLISH AT UCR, AT MAGDAG@UCR.EDU.