

POSTHUMAN DISABILITY STUDIES



RESEARCH TALK POSTHUMAN DISABILITY STUDIES: EXPLORING THE WORK OF RICHARD POWERS

Dive into the world of Posthuman Disability Studies through Richard Powers' Twenty-First-Century fiction, where science, technology, and art converge to offer a unique perspective on our rapidly evolving reality. Have you ever wondered about the role of fictional characters with disabilities in navigating the complexities of a technologically advancing society? How do these texts push the boundaries of what it means to be human and disabled, fostering new theories, research, and artistic expressions? Join us as we explore Powers' novels, where we will unpack and challenge dominant notions of humanity as we celebrate the disruptive potential of disability.

ABOUT LUCÍA BENNETT ORTEGA

Lucía Bennett is a PhD candidate in North American Literature and an FPU Scholar at the University of Granada, Spain. Her main research interests include critical posthumanism, disability studies, and feminist criticism. She is currently at the University of Illinois, Chicago, carrying out a 6-month research stay funded by a Fulbright scholarship under the supervision of Prof. Lennard Davis.

**THURSDAY,
APRIL 25TH
3 PM**

**HMNSS 1500
UNIVERSITY OF CALIFORNIA,
RIVERSIDE**

luciabennett@ugr.es