



Craig Laurence Gidney

Science Fiction & Weirder Things

presented by the Center for Ideas and Society, Department of English, Speculative Fiction and Cultures of Science Program, the Osher Lifelong Learning Institute, and UCR Palm Desert Center

5 p.m. Pacific, Wednesday, Jan. 26

This free lecture series about science fiction continues with author **Craig Laurence Gidney** in conversation with Prof. **andré carrington**.

Intellectual curiosity and imaginative speculation are closely linked. Long before magazines specialized in publishing "scientifiction," there were *Weird Tales* and stories of arcane wonder in the writings of figures we might look to today as the forerunners of horror and dark fantasy. **Craig Laurence Gidney** ([@ethereallad](https://twitter.com/ethereallad)) is the author of two novels, *Bereft* and *A Spectral Hue* (a Carl Brandon Society Parallax honoree), the short story collections *Sea, Swallow Me* and *Skin Deep Magic* (both finalists for the Lambda Literary Award), and a novella, *The Nectar of Nightmares*. He is also Creative Liaison for the Black, Indigenous, and People of Color (BIPOC) Caucus of the **International Association for the Fantastic in the Arts**.

Join us for a discussion about dreams and nightmares, making old traditions new, the value of fabulation, the sensation of weirdness, and being Black, gay, and weird in the world of contemporary literature.

This event is virtual, so you can log in from anywhere and invite your friends!

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