



Margaret Rhee

Science Fiction & Love Poems

presented by the Center for Ideas and Society, Department of English, Speculative Fiction and Cultures of Science Program, the Osher Lifelong Learning Institute, and UCR Palm Desert Center

5 p.m. Pacific, Thursday, Jan. 27

This free lecture series about science fiction resumes with a reading by poet **Margaret Rhee**, followed by a Q&A moderated by Ph.D. candidate **Rusty Rust**.

Technology influences the way we live, but what does it mean for how we love? Margaret Rhee's writing sits at the intersection of queer love and robots, where we find fascinating new visions of our bodies and/as machines, relationships, and desires. As a poet, scholar, and artist, she has invented new media artworks including The Kimchi Poetry Machine and published the books *Love, Robot* and *Radio Heart; or, How Robots Fall Out of Love*. Rhee is assistant professor of Media Study at SUNY Buffalo and a College Fellow in Digital Practice at Harvard University. She is currently at work on her first academic book, *How We Became Human: Race, Robots, and the Asian American Body*.

This event is virtual, so you can log in from anywhere and invite your friends!

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