

*Black is ...: Black Visual Culture Conversations* is a webinar series hosted by the Media and Cultural Studies Department and English Department. *Black is ...* is forum for the exploration and promotion of Black visual culture and Black expressive and performance cultures. Designed as a series of conversations or moderated discussions, utilizing the expansive open webinar format, *Black is ...* seeks to bring diverse interlocutors into dialogue with a wide, far-reaching audiences. Future participants include artists and practitioners, artworkers, academics, students, consumers, and enablers.



May 28, 2021 -  
11:30 am - 1:00 pm (PST)

*Black is ...* welcomes Professor Micheal Gillespie (CUNY Grad Center) in conversation with Brian Stephens (Ethnic Studies, UCR) about *Film Blackness: American Cinema and the Idea of Black Film* (Duke UP 2016).

Michael Boyce Gillespie is author of *Film Blackness: American Cinema and the Idea of Black Film*; co-editor with Lisa Uddin of *Black One Shot*, an art criticism series in *ASAP/J*; and editor of *Crisis Harmonies*, a music criticism series on *ASAP/J*. His research and writing focus on Black visual and expressive culture, film theory, visual historiography, popular music, and contemporary art. His recent work has appeared in *Black Light: A Retrospective of International Black Cinema*, *Flash Art*, *Unwatchable*, *Ends of Cinema*, and *Film Quarterly*.

Join by zoom: <https://ucr.zoom.us/j/99447986337>