Call for Papers
Eaton Conference on Speculative Fiction
University of California, Riverside (In-Person)

Abstract Submission Deadline: ~~November 30, 2024~~ **December 6**
Conference Date: April 4-5, 2025

We warmly invite established and emerging scholars to participate in the Eaton Conference on Speculative Fiction, which will be held in-person at the University of California, Riverside from April 4-5, 2025. All scholars, especially **graduate and undergraduate students are encouraged to submit abstracts for a two-day conference on speculative fiction and the archive** to share and engage in conversation about their work, foster community and collegiality, and gain conference experience. This event will be free and open to the public.

The Eaton Conference was first established in 1979 to complement the Eaton Collection, the largest publicly accessible speculative fiction (SF) archive in the world, and has been a cornerstone of research in and around SF. Over the course of its nearly 50-year history, the conference has supported both emerging and established scholars from around the globe. After an exciting symposium this past spring and an online event in January 2025 hosted by the Jay Kay and Doris Klein Science Fiction Librarian, we are pleased to welcome you to UC Riverside to launch a larger event for SF scholars and creatives to present their work, foster connections, and imagine potential projects involving the Eaton Collection.

Participants are invited to propose **panels or individual presentations** of scholarly and/or creative work that addresses speculative fiction in relation to the archive. We especially encourage submissions which engage with the [J. Lloyd Eaton Collection](#), but any exploration of the intersections between SF and the archive are welcome. Presenters will be organized into undergraduate and graduate panels for 10-15 minute presentations, followed by Q&A. This conference is meant to support emerging scholars and ideas, so we encourage those not experienced with conferences to apply. To help offset the costs of travel and lodging, all accepted panelists will be offered a small honorarium.

Details regarding submission requirements are listed below. We look forward to your participation!

See next page for submission guidelines

Potential topics include:
- Archival gaps, silences, and omissions
- Emotional archives/archives of feeling in and around SF
- Historical (or alternative history) fiction and interventions **December 6**
- Archives and community in SF fandom spaces
- Representations of archives in SF
- Literatures and histories of speculation from racialized, gendered, and post/colonial perspectives
- Care and repair for/in the archive
- Methodologies and ways of viewing the archive
- Research in SF studies using unconventional sources
- Intersections between SF and the archive as a way to contend with the past, critique the present, and reimagine the future

Panel Proposals

Please submit a panel abstract of 250-350 words, a list of 3-4 participants (including a moderator), and individual paper abstracts by **December 6** using this form:
https://forms.gle/Nd5pi3CkHt5bUL917

Panel abstracts should describe the general focus and goals of the panel, whereas individual abstracts will describe the focus of each participant's paper. Even if your panel isn't accepted, you may indicate on the linked form whether you'd like individual papers to be considered for inclusion in other panels.

Individual Presentation Proposals

Please submit an individual abstract of 250-350 words by **December 6** using this form:
https://forms.gle/mLfzVMqqWhv52ogt7

Please send any inquiries regarding the symposium to eatonconference@gmail.com.

Resources for how to write an abstract for a conference:
- Writing an Abstract for Your Research Paper
- The Do's and Don'ts of Writing an Abstract