

## Imagination, Annotated

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This series opens up great works of speculative fiction to new readers and contemporary concerns, unearthing the seeds of imagination that have shaped our collective dreams of the future. Inspired by the success of *Frankenstein: Annotated for Scientists, Engineers, and Creators of All Kinds*, each volume is annotated by experts to call out the historical context and enduring questions and make these works relevant for diverse future-makers, especially STEM students and practitioners. By curating and explicating historical futures from the 19<sup>th</sup> and 20<sup>th</sup> centuries, we hope to inspire reflection and include contemporary readers in a continuing conversation around the question of what world we want to live in. Through annotations, original essays and discussion prompts, each volume grapples with scientific creativity and responsibility as well as the interplay of technical and moral imagination. We seek to engage diverse perspectives and audiences in order to advance the fundamental premise that the future is for everyone.

Prospective editors interested in proposing a volume for the series should first contact the series editors with a short note indicating their interest and the title they wish to annotate. We expect the series to focus primarily on works that are out of copyright in the United States, though we are open to considering copyrighted volumes for which prospective editors have secured permissions from an author or their estate.

We especially welcome prospective editors who will bring diversity, equity, and inclusion perspectives to historical works of science fiction, as well as individual or small teams of editors who bring interdisciplinary backgrounds and approaches to these works.