

# Noé Montes: Regional History



*Purépecha Dancer/Danzante Purépecha, Mecca, CA, 2015*  
From the series, "Coachella Farm Workers"

# Noé Montes: Regional History

Featuring three bodies of work realized over the last decade—*Coachella Valley Farm Workers* (2015), *Cuyama* (2019), and *Imperial Air* (2019)—this exhibition illuminates long-obscured histories of Central and Inland Southern California's working people and communities of color. It highlights how residents in each region grapple with the social and environmental consequences of extractive economies (oil, agriculture, logistics) and organize for change.

*Regional History* poses questions about the relationship between power, historical narrative, and the continued exploitation of historically marginalized communities, as it also presents ongoing resistance to these forces, whether through activism, cultural preservation, or the richness of family and daily life.

*Curated by Catherine Gudis*

## Opening Reception

**November 6, 2025, 6-9 pm**

Riverside Art Museum  
3425 Mission Inn Ave.  
Riverside, CA 92501

*Plan Your Visit!*



Exhibition on view October 11, 2025—April 26, 2026

