



BOOK TALK

Elyse Semerdjian

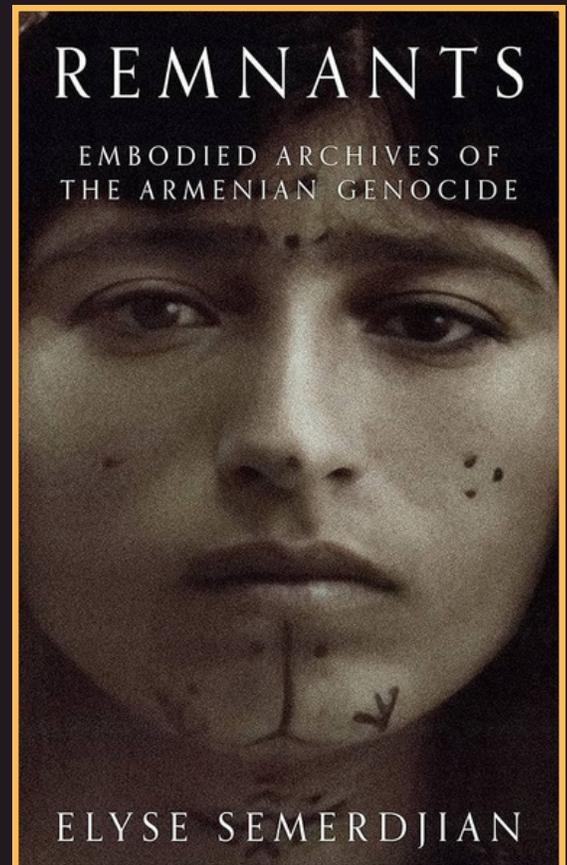
Professor, Robert Aram and Marianne Kaloosdian and Stephen and Marian Mugar Chair of Armenian Genocide Studies at the Strassler Center for Holocaust and Genocide Studies at Clark University



April 23, 2024
Tuesday, 4-5:30 PM



In-Person:
UCR INTS 1113
CHASS Interdisciplinary
Symposium Room



In her book *Remnants: Embodied Archives of the Armenian Genocide* (Stanford University Press, 2023), Professor Elyse Semerdjian explores the ongoing reverberations of the Armenian Genocide. Foremost among the images of the Armenian Genocide is the specter of tattooed Islamized Armenian women. Blue tribal tattoos that covered face and body signified assimilation into Muslim Bedouin and Kurdish households. Among Armenians, the tattooed survivor was seen as a living ethnomartyr or, alternatively, a national stain, and the bodies of women and children figured centrally within the Armenian communal memory and humanitarian imaginary. In *Remnants*, these tattooed and scar-bearing bodies reveal a larger history, as the lived trauma of genocide is understood through bodies, skin, and—in what remains of those lives a century afterward—bones.