

SHORT FILM SCREENINGS & WORKSHOP

WITH ORA DEKORNFELD

Ora DeKornfeld is an Emmy Award-winning documentary filmmaker, cinematographer, and editor. Her work has been showcased in The New York Times, The Los Angeles Times, The New Yorker, and The Atlantic, as well as on CNN, Netflix, and National Geographic.

SCREENINGS & TALKBACK:

FRIDAY FEBRUARY 28, 11AM-12PM @ INTS 1128

WITH CHRISTOPHE KATRIB (TFDP) AND NOAH AMIR ARJOMAND (CWPA)



USA V. SCOTT

Scott Warren's arrest for providing shelter to two migrants posed a question to his community and the court: Under what circumstances could humanitarian aid be deemed illegal? Documentary short by Ora DeKornfeld.



POST-ROE ABORTION

In September 2021, Texas enacted a law outlawing most abortions. Women in Texas have had to navigate a reality that women around the country would soon encounter. New York Times Op-Doc by Ora DeKornfeld.



PRETEND I'M NOT HERE

A Spanish-English phone interpreter hears a familiar voice on the other end of a call with a migrant detention facility. Written and directed by UCR filmmaker Noah Amir Arjomand and starring and produced by TFDP students.

VISUAL STORYTELLING WORKSHOP:

FRIDAY FEBRUARY 28, 2-5PM @ INTS 1109

LED BY ORA DEKORNFELD

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Women's Resource Center
Society, Environment, & Health Equity
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