



*The Lindon Barrett Award in Black Studies*  
*2025 Call for Submissions*

ANNUAL  
ESSAY CONTEST  
2025

SUBMISSION DEADLINE:  
March 26, 2025  
05:00PM

Finalist will be announced  
in May 2025

Public Presentation  
Fall 2025



**AWARD PRIZE \$500**

The Department of English has established the Lindon Barrett Memorial Fund for Black Studies and sponsors an annual graduate award in honor of Professor Lindon Barrett, author of *Blackness and Value: Seeing Double* (1998) *Racial Blackness and the Discontinuity of Western Modernity* (2014), and *Conditions of the Present: Selected Essays* (2018). Considered one of the intellectual leaders of his generation, Professor Barrett explored the intersections of African American literature, critical theory, popular culture, gender, pedagogy, sexuality, philosophy, and historical epistemes.

In the spirit of Professor Barrett's work, we invite submissions on any aspect of Black Studies as informed by African American Studies. All graduate students in CHASS are eligible to submit their work.

Submit [here](#) or use the QR code to upload a 15-25 page essay anonymously with no identifying information on any of the essay pages. Work can be picked from dissertation chapters.

Include a separate cover page with your name, essay title, and contact information.

Previously published, accepted, or in press work is not eligible.

Submission limited to one per applicant.

For more information, contact Dr. Courtney Baker, [courtneb@ucr.edu](mailto:courtneb@ucr.edu)