The Department of Comparative Literature, The University of California, Riverside, presents the first of two S22 Barricelli Award Lectures:

(Re)mediating Math Anxieties with The Narrative, the Ephemeral, and the Visual, 1830-1930





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The anti-math narrative is all too common. From editorials critiquing common core mathematics to the press coverage of the Unabomber as a "true mathematical genius," popular culture vilifies mathematics and mathematicians. Hating mathematics has become normalized. In this talk, I will discuss the nineteenth-century origins of these narratives, the cultural anxieties they posit about mathematics and mathematicians, and the emergence of ephemerally-mediated, active learning pedagogies that rework those unpleasant narratives to humanize math.

Monday, May 2nd at 1-2:30 pm
Please register:

https://ucr.zoom.us/meeting/register/tJUpdO2pqj8qHNetLlg5-mwBrJsS3wcB2flg