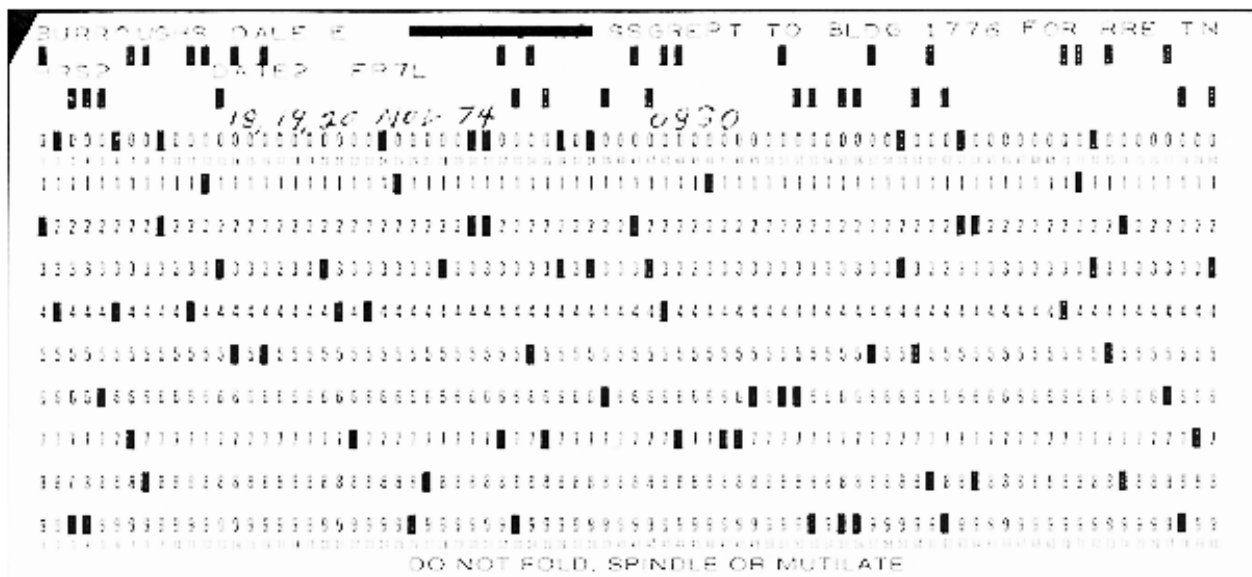


FOLD, SPINDLE, MUTILATE



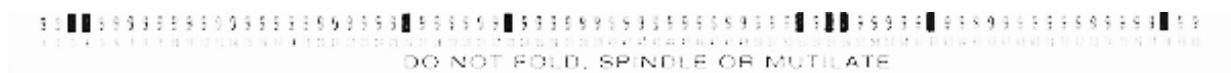
Fold, Spindle, Mutilate is a free-to-all arts festival that explores the idea of default settings: buttons, conventions, and directives whose artistic applications exceed their intended purpose. We take inspiration from the instructions that accompanied early computer punch cards; the injunction “Do Not Fold, Spindle, or Mutilate” was originally created to ensure the machine readability of paper media but was later appropriated as a protest slogan resisting forms of technological standardization, computerization, and datafication. Through a series of workshops, installations, and performances, this festival’s participants likewise fold, spindle, and mutilate a range of default settings to explore the artistic and political possibilities of obfuscation, juxtaposition, and fabulation.

- *Beyond the Frame* speculative poetry workshop by Wenxin Tang (UCR)
- *Radiant Center* sound installation by Hans Kuzmich (UCSC)
- Experimental film installation by Laila Shereen Sakr (UCSB)
- Video projection of durational performance after-lived by Lynne Marsh (UCR)
- *KASSIA SOUND ICON* film screening by Noah Arjomand and Brett Umlauf (UCR)

**FREE
EVENT**



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HERE**



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