

UNIVERSITY OF CALIFORNIA, RIVERSIDE
Department of Music presents

Student Performance and Composition Series

Jonathan Keplinger, *Coordinator*

Dr. Amy Skjerseth, *Bayz Series Coordinator*

Wednesday, May 27, 2026

12:00 P.M.

ARTS 157

PROGRAM

Autumn Leaves

Joseph Kosma
(1905-1969)

Reina Cervantes, *piano*
Varian Yi, *electric bass*

Come Back! (1903)

Roger Quilter
(1877-1953)

Walter Navarro, *tenor*
Jonathan Keplinger, *piano*

Nocturne, Op. 186 No. 6

Johann Wenzel Kalliwoda
(1801-1866)

Sophia O'Brien, *viola*
Jonathan Keplinger, *piano*

Violet

Adam Tan
(b. 1994)

Samantha Chea, *marimba*

Sonata for Flute and Piano in D Major, Op. 94
I. Moderato

Sergei Prokofiev
(1891-1953)

Jolyne Liu, *flute*
Jonathan Keplinger, *piano*

Odessa

Matthew Lorick
(b. 1989)

Samantha Chea, *marimba*

Loud

Olivia Dean
(b. 1999)

Viviana McLaughlin, *voice*
Jonathan Keplinger, *piano*

Quaderno musicale di Annalibera
I. Simbolo

Luigi Dallapiccola
(1904-1975)

Rafael Avila, *piano*

Grieving

Dhruv Sharma
(b. 1999)

Gaby Vasquez, *voice*
Ian Tjan, *piano*

Acknowledgments

The Department of Music extends its gratitude to the dedicated faculty mentors, studio teachers, and ensemble directors who support our student performers and composers throughout the year.

We also recognize and celebrate the students, whose hard work, initiative, and musical preparation make this series possible. Their efforts enrich our department and strengthen our artistic community.

A special thanks is offered to Jonathan Keplinger, staff collaborative pianist, vocal coach, and recital coordinator for UCR's Department of Music. With a strong background in opera and chamber music, Jonathan supports student performers across the department and plays a central role in organizing and sustaining the Student Performer & Composition Series.



Inspiring the Future of Music, Together

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are gratefully accepted.**

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Information: performingarts@ucr.edu