

UNIVERSITY OF CALIFORNIA, RIVERSIDE
Department of Music presents

Student Performance and Composition Series

Florence Bayz Music Series

Dr. Amy Skjerseth, *coordinator*

Wednesday, March 4, 2026

12:00 – 12:50 P.M.

Music Rehearsal Hall, ARTS 157

PROGRAM

<i>Le Charme</i> , Op. 2 No. 2	Rico Garcia, <i>baritone</i> Jonathan Keplinger, <i>piano</i>	Ernest Chausson (1855-1899)
Three Piano Pieces, Op. 11 II. <i>Mässige</i>	Rafael Avila, <i>piano</i>	Arnold Schönberg (1874-1951)
The Lass from the Low Countree	Malcolm Mullins, <i>baritone</i> Jonathan Keplinger, <i>piano</i>	John Jacob Niles (1892-1980)
The Carnival of the Animals XIII. The Swan	Molly Martinez, <i>cello</i> AnaMaria Salgado, <i>piano</i>	Camille Saint-Saëns (1835-1921)
Land	Samantha Chea, <i>marimba</i>	Takatsugu Muramatsu (b. 1978)
from <i>Wicked</i> “What is This Feeling?”	Patricia Filio, <i>mezzo-soprano</i> Betsaida Gonzalez Rincon, <i>mezzo-soprano</i> Jonathan Keplinger, <i>piano</i>	Stephen Schwartz (b. 1948)
from <i>Epic: The Musical</i> “The Challenge”	Patricia Filio, <i>mezzo-soprano</i> Jonathan Keplinger, <i>piano</i>	Jorge Rivera-Herrans (b. 1998)
Divertimento in D Major, K. 136 I. Allegro		Wolfgang Amadeus Mozart (1756-1791)
<i>La cumparsita</i>	Chordata Quartet: Emily Africa, <i>violin</i> Stephanie Dingwall, <i>violin</i> Sophia O’Brien, <i>viola</i> Kytan Guu, <i>cello</i>	Gerardo Matos Rodriguez (1897-1948) arr. Daniel Kelley

Student Performer & Composition Series

The Student Performer & Composition Series at the University of California, Riverside highlights the creativity and musical growth of emerging artists within the Department of Music. Each event offers students a platform to share their work in a supportive, community-focused setting, featuring a wide range of repertoire, styles, and collaborative ensembles. The series reflects the department's commitment to fostering artistic excellence and providing meaningful performance opportunities for developing musicians.

Acknowledgments

The Department of Music extends its gratitude to the dedicated **faculty mentors, studio teachers, and ensemble directors** who support our student performers and composers throughout the year.

We also recognize and celebrate the **students**, whose hard work, initiative, and musical preparation make this series possible. Their efforts enrich our department and strengthen our artistic community.

A special thanks is offered to **Jonathan Keplinger**, staff collaborative pianist, vocal coach, and recital coordinator for UCR's Department of Music. With a strong background in opera and chamber music, Jonathan supports student performers across the department and plays a central role in organizing and sustaining the Student Performer & Composition Series.

SPECIAL THANKS

UCR Department of Music

Jonathan Ritter, *Chair, Department of Music*

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