

UNIVERSITY OF CALIFORNIA, RIVERSIDE
Department of Music presents

Electroacoustic Music Strategies: Composing with Technology

Dr. Jorge Rodrigo Sigal Sefchovich

Florence Bayz Music Series

Dr. Amy Skjerseth, *coordinator*

Wednesday, February 18, 2026

12:00 – 12:50 P.M.

Music Rehearsal Hall, ARTS 157

ELECTROACOUSTIC MUSIC STRATEGIES: COMPOSING WITH TECHNOLOGY

In this talk, Dr. Rodrigo Sigal presents a range of creative and technical strategies for composing electroacoustic music, with a focus on mixed and acousmatic formats. Drawing on his experience as director of CMMAS, he will demonstrate methods for shaping timbre, structuring processes, and articulating sound in space. Through musical examples and visual tools, the presentation will explore how technology becomes an integral partner in the compositional act.

UPCOMING EVENT:

¡Que Viva Mexico!

Film Screening with Original Soundtrack by Rodrigo Sigal

February 18, 2026 | 7:00 PM

INTS 1128 – CHASS Interdisciplinary Screening Room

FREE and open to the public

UC Riverside's Department of Music presents a special screening of *¡Que Viva Mexico!*, Sergei Eisenstein's iconic, unfinished film project, accompanied by an original soundtrack composed by Rodrigo Sigal and commissioned by UC Riverside.

Although Eisenstein (1898–1948) never completed the film, an edited version of his original footage was released in 1979 and has since become a landmark in film history. *¡Que Viva Mexico!* is emblematic of Eisenstein's transnational aesthetic vision and of a broader historical shift—from the sensory experimentation of modern art to the mass mediation of perception in global culture.

For more info, visit: <https://events.ucr.edu/event/que-viva-mexico-screening>

DR. JORGE RODRIGO SIGAL SEFCHOVICH

Rodrigo Sigal (Mexico City, 1971) is a composer, cultural leader, and educator whose work centers on sound, technology, and contemporary music practice. He is a full-time professor at the Escuela Nacional de Estudios Superiores (ENES), UNAM Morelia, where he co-founded the undergraduate program in Music and Artistic Technology.

Since 2006, Sigal has directed the Mexican Centre for Music and Sonic Arts (CMMAS), a leading Latin American institution dedicated to electroacoustic and experimental sound practices. There he coordinates residencies, research initiatives, festivals, and educational programs focused on the creative use of technology in music.

He studied at the Centro de Investigación y Estudios de la Música (CIEM) in Mexico, earned a doctorate from City University of London, and completed postdoctoral studies at UNAM. His work has been supported by Fulbright and FONCA, and he is a Level 1 member of Mexico's National System of Researchers, a federal distinction recognizing sustained artistic and scholarly contributions.

In 2024, he received the Bellas Artes Medal in Music from Mexico's National Institute of Fine Arts and Literature (INBAL). He also directs the Visiones Sonoras festival, edits the journal *Sonic Ideas*, and has participated in the Lumínico project for over two decades.



SPECIAL THANKS

UCR Department of Music

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