

UNIVERSITY OF CALIFORNIA, RIVERSIDE
Department of Music presents

**Decolonizing the Art Song:
Latin America's Voices,
Identities, and Soundscapes**

Dr. Patricia Caicedo

Florence Bayz Music Series
Dr. Amy Skjerseth, *coordinator*

Wednesday, January 28, 2026
12:00 – 12:50 P.M.
Music Rehearsal Hall, ARTS 157

DECOLONIZING THE ART SONG: LATIN AMERICA'S VOICES, IDENTITIES, AND SOUNDSCAPES

How can song challenge colonial legacies and reclaim cultural identity? In this eye-opening lecture, Dr. Patricia Caicedo explores the Latin American art song as a site of resistance, identity, and transformation. Bridging musicology, performance, and decolonial theory, she reveals how composers and performers shaped national sounds while confronting Eurocentric norms. Join us for a compelling journey through marginalized soundscapes—and discover why it's time to listen differently.



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PATRICIA CAICEDO
Soprano | Musicologist | Physician

Patricia Caicedo is a soprano, musicologist, and medical doctor whose work brings together decolonial studies, Latin American and Iberian art song, and the relationship between music and health. She has released eleven albums and authored numerous scholarly articles, critical editions, and books, including *The Latin American Art Song: Sounds of Imagined Nations* and *We Are What We Listen To: The Impact of Music on Individual and Social Health*.

She is the director and editor of the Latin American and Spanish Vocal Music Collection, a groundbreaking 18-volume series used at leading universities around the world.

Patricia is the founder and director of the Barcelona Festival of Song, an international program dedicated to the history and performance of art song in Spanish, Catalan, and Portuguese, which will celebrate its twenty-second edition in 2026. A frequent guest at universities and conservatories worldwide, she offers lectures, masterclasses, and concerts across global stages.

Her curiosity about the possibilities of technology led her to create Mundo Arts, a platform that brings together a music publishing house, record label, and online store. Patricia holds a PhD in Musicology from the Complutense University of Madrid and an MD from the Escuela Colombiana de Medicina. She has served on the Board of the International Music Council and was Visiting Scholar at the Center for Iberian and Latin American Music at the University of California, Riverside.

She is the host of the podcast *Resonances: Where Music, Health, and Identity Meet* and co-host of *Detrás del telón*, the Spanish-language podcast of LA Opera. Through her interdisciplinary path—bridging performance, research, and medicine—Patricia advances a broader vision of classical music: one that recognizes multiple musical traditions, challenges Eurocentric canons, and highlights the cultural and physiological power of singing in one's own language. Her work has helped bring Latin American and Iberian art song to new stages, new audiences, and new conversations about identity, well-being, and the future of vocal music.

SPECIAL THANKS

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