

UNIVERSITY OF CALIFORNIA, RIVERSIDE
Department of Music presents

Ana Benavides, piano
Spanish Classics

Florence Bayz Music Series
Dr. Amy Skjerseth, *coordinator*

Wednesday, January 21, 2026
12:00 – 12:50 P.M.
Music Rehearsal Hall, ARTS 157

PROGRAM

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| <i>Sonatina No. 1</i> Allegro moderato Andante Allegro | Nicolás Ledesma (1791—1883) |
| <i>Cantos de mi tierra</i> Canción Bolero Zapateado | Cipriano Martínez Rücker (1861—1924) |
| <i>Una noche en Sevilla</i> | Vicente Costa y Nogueras (1852—1919) |
| <i>Música para un bailete (Intr. & danza no. 1)</i> | Joaquín Nin Castellanos (1879—1949)* |
| <i>Sonada de adiós</i> | Joaquín Rodrigo (1901—1999) |
| <i>Exaltación (Danzas fantásticas)</i> | Joaquín Turina (1882—1949) |
| <i>Allegro de concierto</i> | Enrique Granados (1867—1916) |

*World premiere. The manuscript was discovered by Dr. Benavides in Special Collections of the UCR Library, and she is editing it for publication.

ANA BENAVIDES

Originally from Malaga, Ana has completed studies in Madrid, Vienna, and Barcelona, with Manuel Carra or Alicia de Larrocha, among others, as teachers. She holds a Ph.D. in Humanities from the Universidad Carlos III de Madrid with an Extraordinary Doctorate Prize. Ana Benavides was a scholar-in-residence at the University of California in Riverside in 2014/2015 and again in 2022/2023, invited by Prof. Walter Clark. She is an Associate Professor at the Universidad Carlos III de Madrid and a Distinguished Professor at the Real Conservatorio Superior de Música de Madrid (Spain). Ana Benavides has performed recitals throughout Europe, Australia, and North and South America. She maintains an active interest in the Spanish piano repertoire of the 19th century and is often invited to give lectures, courses, and concerts on this topic. Award-winning pianist Ana has recorded and published unknown piano works mainly from 19th-century Spain. Her collection *Piano inédito español del siglo XIX* was awarded the Prize for the Best Musical Publication for Music by the Academia de la Música and the SGAE (Spanish Association of Authors' Rights). Moreover, she co-edited (with Walter Aaron Clark) and contributed to the catalog of the exhibition *El paisaje acústico de Joaquín Rodrigo*, organized by the Biblioteca Nacional de España in Madrid in 2019 for the twentieth anniversary of the composer's death. The cd *Diálogos concertados. Obras para piano de José Luis Turina y Manuel Carra* (2021), and the book *El piano. Instrumento, historia y protagonistas* (2022) constitutes other research endeavors. She has been curator of the exhibition *Al compás de Madrid*, organized by the Community of Madrid (2025). Besides, she has also coordinated numerous lecture-concert series, many of them carried out as part of her activity of social commitment for the elderly.



SPECIAL THANKS

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