



# SYNTHESIZER PETTING ZOO

Come pet our synths!



**Thursday, January 15, 2026 | Noon – 3 p.m. | Orbach Science Library, Room 122**

10-MINUTE LIGHTNING TALKS FOLLOWED BY GUIDED HANDS-ON EXPERIMENTATION

- **12 p.m.** *Sound through Subtraction* with Dr. Ian Dicke (UCR)
- **12:45 p.m.** *Ancient Computer Music* with Dr. Peter Krapp (UCI)
- **1:30 p.m.** *Synthesis Modules in Practice* with Dr. Tom Erbe (UCSD)
- **2:15 p.m.** *Women and Synthesizers* with Dr. Amy Skjerseth (UCR)

**RSVP: [W26SynthesizerPettingZoo.eventbrite.com](https://www.eventbrite.com/e/w26-synthesizer-petting-zoo-tickets-755555555555)**



**Public Archive Note:** This event will be recorded and hosted as a free online archive on GitHub.  
*Free and open to the public. Refreshments provided while they last.*

**Sponsors:** Presented by the UCR Library and the UCR Department of Music and supported by the Center for Ideas and Society and UCHRI.