

UNIVERSITY OF CALIFORNIA, RIVERSIDE
Department of Music

Student Performance and Composition Series

12:00 PM
Wednesday, March 5, 2025
ARTS 157

PROGRAM

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|--|---|------------------------------------|
| Estampes, L. 100 I. Pagodes | Brianna Scott, <i>piano</i> | Claude Debussy (1862-1918) |
| Etude No. 6 | Amos Figueroa, <i>piano</i> | Philip Glass (b. 1937) |
| Gymnopédies I. Lent et douloureux | AnaMaria Salgado, <i>piano</i> | Erik Satie (1866-1925) |
| Land | Samantha Chea, <i>marimba</i> | Takatsugu Muramatsu (b. 1978) |
| Without Flowers | Corwin Grably-Shrager, <i>piano</i> | Corwin Grably-Shrager (b. 2003) |
| Starry Night | Brianna Scott, <i>piano</i> | Brianna Scott (b. 2003) |
| Les berceaux | Janeia Aguayo, <i>soprano</i> Jonathan Keplinger, <i>piano</i> | Gabriel Fauré (1845-1924) |
| Miroirs, M. 43 V. La vallée des cloches | Mint Tan, <i>piano</i> | Maurice Ravel (1875-1937) |