



TRANSATLANTIC DIALOGUES: DISCOURSES AND ANALYTICAL STRATEGIES ON IBERO-AMERICAN MUSIC

V MUSAM CONFERENCE
Study Group “Music and (Latin)American Studies”
Spanish Society for Musicology

October 2–4, 2025
University of Valladolid
Palacio de Congresos “Conde Ansúrez”

PRESENTATION

In recent decades, the study of Ibero-American music has undergone a deep transformation driven by the development of new strategies, methods, and theories, as well as by increasing interdisciplinarity and the rapid incorporation of computational tools. These new frameworks coexist with (auto)ethnographic, semiotic, and decolonial perspectives, fostering renewed analytical approaches that transcend formalist boundaries and enable a more plural understanding of musical signification processes in Ibero-American music. The V MUSAM / SEdeM Conference invites scholars to reflect on these emerging approaches from a transatlantic perspective, addressing both the analysis of sound discourse through updated analytical tools and the study of discourses about music, including its creation, performance, reception, and circulation between both sides of the Atlantic. The conference aims to establish a scientific dialogue that expands the analytical possibilities and strategies of the Ibero-American soundscape, promoting a more dynamic and inclusive framework that reflects the diversity and complexity of musical practices in the Atlantic and global contexts.

SUBMISSION GUIDELINES

Researchers interested in participating may submit proposals for presentations in the following **thematic areas** (or other related topics in line with previous MUSAM conferences, characterized by their transatlantic approach):

- * structures, techniques, and analytical/compositional methods
- * musical analysis and signification: *schemata*, rhetoric, *topoi*, narratology, and hermeneutics
- * postcolonial and decolonial perspectives in musical analysis
- * analytical strategies for Ibero-American oral tradition repertoires
- * performance studies as an analytical tool
- * canon, counter-canon, and alterity in Ibero-American music historiography
- * analysis of sound, audiovisual, and multimodal recordings
- * critical edition as an act of analysis and performance
- * circuits, transnational networks, and dialogues between musical and scenic repertoires
- * Ibero-American music, technology, digital tools, and artificial intelligence
- * sound archives: analytical mediations and representation systems
- * music as discourse: power, identity, resistance, and memory



Presentation formats

1. Individual paper (20 minutes)
2. Thematic panels (4 papers per panel, 2 hours)
3. Lecture-recital (20 minutes)
4. Presentation of new publications (books, recordings, digital resources, 15 minutes)
5. Presentation of research groups and projects (15 minutes)

Proposal Submission Requirements

- **Name(s)** of the author(s) and **institutional affiliation** (if applicable)
- **Selected presentation format**
 - For formats 1 (individual paper), 4 (new publications), and 5 (research projects): **Title** and **abstract** (max. 200 words), including 3-5 **keywords**, clearly outlining the proposal's purpose, novelty, approach, and results.
 - For format 2 (thematic panels): **Panel title** and a 200-word rationale, followed by the title, **abstract**, and keywords of up to four individual papers within the panel (same criteria as above).
 - For format 3 (lecture-recital): **Abstract** (max. 200 words) including 3-5 **keywords**, and a description of the performance proposal and repertoire (composer, title, year, and sections/movements, if applicable). Accepted candidates must provide their own instruments (except for piano, which should be coordinated with the organizers).
- At least **two prioritized thematic areas** from the list above
- **Short bio** (max. 150 words)
- **Author's email address**
- **Technical requirements** (a computer with audio output and a projector will be available)

Proposals should be submitted as an attached document (.doc, .docx, .rtf) to:

congresomusam2025@gmail.com

DEADLINES

- Proposal submission deadline: **April 13, 2025**
- Notification of acceptance: **May 16, 2025**
- Official conference languages: **Spanish, Portuguese, and English**

The organization will not cover travel, accommodation, or subsistence expenses. In exceptional cases, remote participation via videoconference may be considered for those facing financial or medical constraints preventing travel to Valladolid.

ORGANIZERS

- Study Group "Music and (Latin) American Studies" (MUSAM), Spanish Society for Musicology
- Departmental Section of History and Music Sciences, University of Valladolid
- Recognized Research Group "Music, Performing Arts, and Heritage" (MAEP), University of Valladolid

ACTIVITIES

The conference will feature guided tours and concerts related to the event's themes.



REGISTRATION

Participants must complete their registration online according to the following fees:

- Presenters: 70€
- Student presenters, MUSAM members, and non-presenting attendees: 40€

Payment can be made via:

- Bank transfer to SE&M account: IBAN ES88.2100.3477.9322.0009.7194
- Credit card (VISA)

Please indicate: “V MUSAM Conference – Name Surname”

PUBLICATION

Selected papers from the congress will be published by a leading academic press.

CONFERENCE DIRECTORS

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Web

<https://eventos.uva.es/130386/detail/v-congreso-musam.html>

Study Group:

<http://www.sedem.es/es/comisiones-de-trabajo>

MUSAM SOCIAL MEDIA



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