



**8<sup>th</sup> Biennial New Perspectives in Flamenco History and Research Symposium**  
**In conjunction with the 34<sup>th</sup> Annual Festival Flamenco Albuquerque**  
**The National Institute of Flamenco and the University of New Mexico Department of Theatre and Dance**  
**Albuquerque, New Mexico**  
**CONFERENCE DATE: July 16-17, 2021**

**CALL FOR PROPOSALS**

**Deadline for Proposals: March 25, 2021 at 11:59 PM MST**

Held in conjunction with the 34<sup>th</sup> Annual Festival Flamenco Albuquerque, the New Perspectives in Flamenco History and Research Symposium is a biennial gathering of theorists, historians, practitioners, artists, patrons, and members of the public. The Symposium provides a unique opportunity to examine various aspects of the art form of flamenco. The purpose of this conference is to supplement traditional means of education with fresh ideas in the ever-evolving world of flamenco arts. Faculty, staff and students of higher education, researchers, K-12 educators, community leaders, administrators, non-profit partners, government agencies, and other professionals are invited to participate. *Please note that the 2021 New Perspectives in Flamenco History and Research Symposium will be presented as a free-to-the-public event in a hybrid model, both in person in Albuquerque, New Mexico and online.*

**CONFERENCE THEME**

The global pandemic has amplified long-existing issues of historical trauma, violence, oppression, and racism. Art does not exist in a vacuum. Given the global upheaval and social uprising we have all witnessed, what is our role as practitioners, scholars, and educators of flamenco? What is the power of flamenco to address complex societal issues? What does it mean to study and make flamenco during times of strife?

The 2021 conference theme is “Where do we go from here? Flamenco in the Early 21<sup>st</sup> Century.” We seek to facilitate discourse surrounding race, inequality and inequity, people’s movements, and social issues addressed in and throughout the history, educational, and presentation of flamenco. Participants are encouraged to question what it means for diasporic peoples to practice this art form in the 21<sup>st</sup> century.

**PROPOSALS**

We welcome submissions from practitioners and researchers who examine the relationship of their work and scholarship to social inequalities, building an anti-racist praxis, or historicizing current events. We seek proposals that are informative and relevant to the field of flamenco, supported by theory, practice, and/or research. Topics may relate to flamenco history as well as to contemporary flamenco. Presentations may be made in English or Spanish per presenter preference. An English translator will be provided for Spanish-speaking presenters.

## GUIDELINES FOR PROPOSALS

Proposals may include any of the presentation formats listed below. Only one presentation per applicant is permissible. It is essential that proposals address the theme of the conference and present new insights in the attempt to advance flamenco research knowledge and practice.

Formats for submission include:

1. *Academic-based and/or Practice-based Research Presentation*: These presentations will be programmed for the duration of 15 minutes, including any audio-visual material. A five (5) minute discussion period will be allotted after each presentation. We encourage conference attendees and presenters to continue conversations beyond the conference.
2. *Panel*: A panel presentation consisting of three or four presenters is also welcome. Panels are coordinated by one of the panelists to address a particular topic at the conference. The panel is assessed as a whole and will be allotted one hour in the program, including discussion. Please note: For a panel proposal to be considered complete, all panelists must be listed on the submission form.
3. *Lecture-Demonstration*: Lecture-demonstrations relating to the theme of the conference are welcome. These will be programmed for the duration of 45 minutes, which includes a 15-minute discussion.

**Please submit your Proposal Submission Form electronically at:**

**<https://nifnm.formstack.com/forms/ffabqhistory>**

**by March 25, 2021 at 11:59 PM MST.**

***No proposals will be accepted after this time.***

### IMPORTANT DEADLINES

<b>Call for Proposals Sent Out</b>	<b>January 28, 2021</b>
<b>Proposal Submission Form Deadline</b>	<b>March 25, 2021</b>
<b>Notification of Submission Acceptance</b>	<b>May 1, 2021</b>

We encourage you to take advantage of this valuable opportunity!  
For questions, please contact Dr. Annie D'Orazio, [annie@nifnm.org](mailto:annie@nifnm.org)