



(Re) Discovering the Joy in Writing

SATURDAY, MARCH 11, 2023

12:00 PM- 4:00 PM

UC RIVERSIDE



\$40

Register Now



Are your Post-Covid writing lessons stuck in the doldrums muck? Do your students lack engagement and writing fluency? It's time to spark the joy again and help students find the power in their own words. Please join us for an afternoon in UCR of community, writing and workshops aimed to help you inspire a love of writing in Pre-K through University students.



INLAND AREA WRITING PROJECT

UC RIVERSIDE



Session 1



12:25- 1:25

Tk-College

Inspiring Students To Discover Their Origins Within Their Own Stories

Our memories are a powerful element in the quest to understand who we are and where we came from. These memories might involve family rituals, stories that are passed down through generations, events of cultural significance, or moments of personal reflection. We will explore these memories and events that have been etched into our hearts and minds. They are important stories about who we are today and who we may aspire to be as we get older. Art and writing are the creative expressions that we will use as our tool to allow our voice to be heard.

Presenter: *Natalia Rupp Lakeland Village School, Lake Elsinore USD*

Room: Student Success Center 216

3-8

CSI: Writing with a Science Lens

Experiment with writing in response to an engaging scientific investigation we will conduct together. Scientists are writers, too!

Presenter: *Sabrina Blake, Monte Vista Elementary School Ontario-Montclair USD*

Room: Student Success Center 316

6-College

Averting an A.I. Apocalypse: Finding Fulfillment in Meaningful and Creative Writing Assignments

Clearly, 2023 has ushered a new era for teachers, students, and humanity overall. As educators, we are already being bombarded with either Pollyanna or apocalyptic scenarios about the role of A.I. and ChatGPT in our profession. Perhaps, we just need to pause and reflect on why and when reading and writing are meaningful and just focus on that. With “meaning” comes “joy”! In this interactive workshop, participants will engage in activities that have the potential to unlock their own and their students’ creativity and joy and fulfill their need for meaning. The activities pertain to different genres and can be used in a variety of contexts and grade levels. Technology is NOT required.

Presenters: *Lash Keith Vance, University of California, Riverside and Ninetta Papadomichelaki, University of California, Riverside*

Room: Student Success Center 335



Session 2



1:30 - 2:30

Tk-3

Joy of the Journey: Informative Writing

In this presentation, participants will learn how they can engage their learners in shared research and collaborative conversations that will develop the voice of their young writers. This presentation is geared towards K-3.

Presenter: *Michelle Montes, Kingsley Elementary Ontario-Montclair USD*

Room: Student Success Center 316

2-8

Bringing Engagement to Informative Writing using Mentor Texts

Are your students producing informative writing that is a string of facts, often not in their own words, lacking voice? In this workshop you will leave with resources and a strategy for engaging students so that they enjoy producing lively informational text.

Presenters: *Brianna Tolibas, Lake Elsinore USD and Lois Homma*

Room: Student Success Center 308

Teaching Daily Writing Instruction Through Gradual Release

In this presentation, participants will learn how they can use the Gradual Release of Responsibility Model to ensure that all of their students are receiving quality writing instruction that is scaffolded to meet their individual needs and move their writing development forward. This session is most appropriate for grades 2-6.

Presenter: *Laura Smart, TOSA Ontario-Montclair USD*

Room: Student Success Center 216

6-College

InterPretextuality in “Cinderella”

Arguably, all texts derive from others, and almost everything can be a text. By studying a fairy tale type—looking at ancient, early modern, and modern versions of the story—students can begin to understand not only what connects peoples across time and space (those universal themes that cling to humans and their stories), but also what separates each individual from the next (those identity-related idiosyncrasies that allow people to adapt and transform what has been). In this demo, participants will consider several versions of the “Cinderella” fairy tale type; analyze the elements that make a story a Cinderella-story; produce a list of ways that a story can be adapted, challenged, or altered; and, finally, begin writing their own versions of the tale type, understanding that they can have a transformative voice in a story’s evolution.

Presenter: *Kim Turner, University of California, Riverside*

Room: Student Success Center 335



Session 3

2:35- 3:35

Tk-3

Getting Diverse Literature into the Hands of Young Learners

The workshop will focus on literature to diversify a classroom library. Additionally, the presentation will provide some guidelines for story selection and mentor text activities.

Presenter: *Cindy Lopez, Bon View Elementary, Ontario-Montclair School District*

Room: Student Success Center 308

2-8

Take Your Writing Time From Groans to Grins: Writing with Betsy Newmeyer

Writing time doesn't have to elicit groans. Learn how to use collaboration and communication to have fun while building a safe writing community for your diverse population of students, including English learners and students with disabilities. This session addresses Universal Design for Learning, AVID strategies, and Social Emotional Learning, and shows how easy it is to boost student engagement and achievement, regardless of current academic ability.

Presenter: *Betsy Newmeyer, Beaumont USD*

Room: Student Success Center 316

6-College

Unleash Your Students' Superpowers Through Power Writing

Are you struggling with motivating students to just write? Do they feel uninspired with the traditional prompts? No worries! At this workshop, you will learn how to inspire your students to not only write but to love the process of writing and to share it with an audience in a low-stakes setting. Power Writing is a 30-minute routine that engages students in reflection and deepens their critical thinking skills. Resources will be provided so you can start on Monday! This session is appropriate for grades 3 - 12.

Presenter: *Gustavo Macuil Ontario Montclair SD - Learning & Teaching district offices*

Room: Student Success Center 216

General Info

Conference Schedule

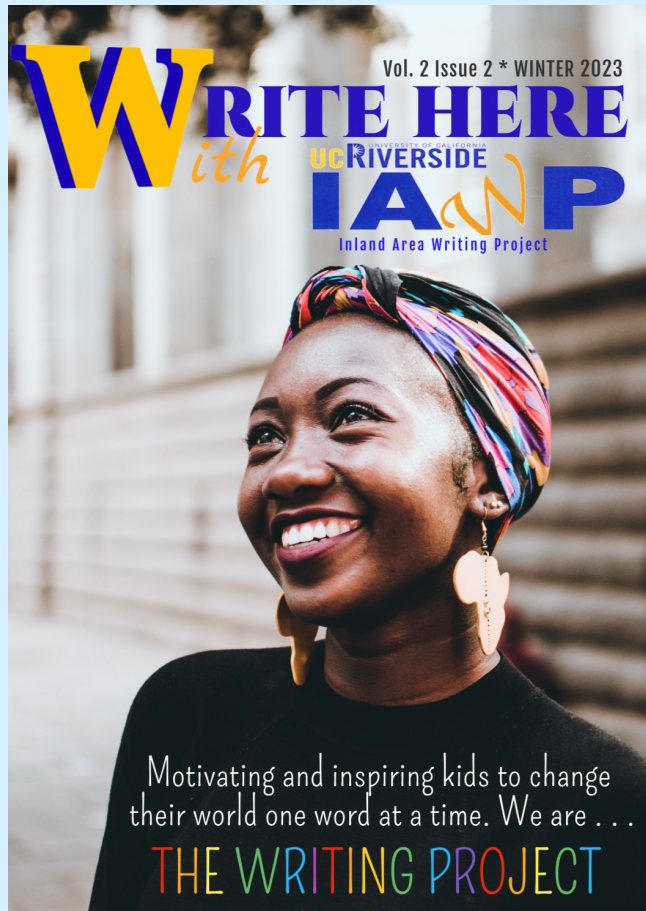
12:00 - 12:20	Welcome
12:25 - 1:25	Session 1
1:30 - 2:30	Session 2
2:35 - 3:35	Session 3
3:40 - 4:00	Closing

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Parking Info

Parking and food will be provided.



Write Here with IAWP Wants To Hear From You!

Did you know that IAWP publishes a quarterly digital magazine? And we couldn't do it without a little help from teacher-writers like you. We'd love to publish your original poems, short stories, articles, writing lessons, or book recommendations. Click the magazine cover to check out our latest issue.

Submissions for the Spring issue are due by **March 25, 2023.**

[Submission Link](#)