

Improving Students' Analytical Writing Workshop Series 2022



Presenter: [Ninetta Papadomichelaki, J.D., LL.M., M.Ed.](#) Currently the Director of Academic Outreach for the Inland Area Writing Project, which she served as Managing Director for ten years (2009-2019). She is a continuing lecturer (classroom teacher) at the University Writing Program at UC, Riverside, where she has been teaching undergraduate composition courses and courses that satisfy the Entry Level Writing Requirement.



Presenter: [Lash Keith Vance, Ph.D., M.A., M.Ed., M.S.IDT.](#) has been teaching developmental writing, online lab courses, and freshmen composition at UC Riverside since 1996. In his career, he has conducted scores of professional development presentations and workshops, worked for the Inland Area Writing Project as a Teacher Consultant since 2010 to serve K-16 teachers in the Southern California region, served as a Table Leader for the Analytical Writing Placement Exam (AWPE), and has been the Director of Computer-Assisted Instruction for the UCR Writing Program since 2004.

Reinvigorating the Neglected Narrative

In this four-part virtual workshop participants will:

1. investigate the multiple roles that narrative serves across genres;
2. re-configure plotlines ranging from chronological to dynamic and non-linear;
3. develop strategies to "show" character and action rather than "tell" about them
4. create authentic dialogue that explicates and expands on the narrative.

Session 1 - Genres: Reimagining Your Stories in Expository, Argument, and Other Types of Writing (Monday, January 10, 2022, 4:00 PM)

Session 2 - The What and the When: Developing Dynamic Plotlines (Monday, January 24, 2022, 4:00 PM)

Session 3 - From Narration to Reflection: Using "Show" Techniques for Personal Journeys (Monday, February 7, 2022, 4:00 PM)

Session 4 - Let's Get Talking: Dynamic Dialogue that Supports Narrative Development (Monday, February 28, 2022, 4:00 PM)

**Workshops are at no cost
to participants.
REGISTER HERE**

