



Institute for
Emancipatory
Education

San José State University

PEDAGOGIES OF COMMUNITY CULTURAL WEALTH WORKSHOP SERIES

PRESENTED BY INAUGURAL DISTINGUISHED SCHOLAR
DR. TARA J. YOSSO

DESCRIPTION OF THE SERIES

The virtual series is inspired by the traditions of emancipatory education carried forward by bell hooks and Paulo Freire. Both hooks and Freire recognized that because schooling has served as a tool of colonization, dependent on tactics of dehumanization, an emancipatory education requires courageous acts of empathy and love. Each workshop offers examples of creative, critical tools applied within and beyond the classroom. This series is not intended to be a platform for extraction, but to foster what hooks (1990) called “a community of resistance,” through ongoing dialogue and opportunities for participants to see emancipatory education in praxis (p. 149).

hooks, b. (1990). *Yearning: race, gender and cultural politics*. Cambridge, MA: South End Press.



SCHEDULED WORKSHOPS

To register for the webinars click on the title linked below

[Black Women Scholars Deconstructing What it Means to Educate and Be Educated in Urban Educational Environments](#)

Wednesday, February 9th at 4:00 PM (PST)

[Selena Pedagogies: How La Reina Cultivates Conocimiento](#)

Thursday, February 17th at 4:00 PM (PST)

[Critical Car Culture Narratives: A Tool for Reclaiming Neighborhood Wealth](#)

Thursday, February 24th at 4:00 PM (PST)

[Augmented Fotonovelas: Creating New Media as Pedagogical and Social Justice Tools](#)

Monday, March 7th at 4:00 PM (PST)

[For more information on the series and to learn more about Dr. Yosso's work click here.](#)