

The CIS Interdisciplinary Working Group Speaker Series  
"Art, Authoritarianism, Activism in Contemporary Southeast Asia" Presents

A VIRTUAL FILM SCREENING & TALK WITH THE FEMINIST FILMMAKER COLLECTIVE

## Ethnocine Collective

May 18th 11:00 AM to 12:30 PM PST



**Emily Hong**

Assistant Professor of Anthropology &  
Visual Studies, Haverford College



**Mariangela Mihai**

Postdoctoral Fellow in Global Media  
and Film, in the Culture and Politics  
Program, Georgetown University

Join us for a screening of *Nobel Nok Dah* and conversation with Ethnocine, a collective of visual anthropologists and filmmakers who push the boundaries of documentary storytelling through decolonial and intersectional feminist practice. What are the stakes of feminist documentary storytelling during times of authoritarian resurgence across Southeast Asia? What are the range of methods, pedagogies, and teaching that are necessary to sustain decolonial afterlives?

*Nobel Nok Dah* offers an intimate view into the lives of three refugee women from Burma whose migratory paths cross in Thailand and eventually meet when they resettle to central New York. Drawing upon methods of feminist oral history and ethno-fiction, the film traces glimmers of subjectivity that complicate any singular narrative of the refugee experience. As camera movements follow the textures of everyday life and work, a weave of sensorial fragments immerses audiences in women's narratives of self, place, and belonging." -- *Ethnocine*

Moderated by Dr. Emily Hue, Ethnic Studies and SEATRIP Program

**UCR** | Southeast Asia:  
Text, Ritual, and Performance



May 18, 2022 • 11:00 AM

Zoom Link: <https://tinyurl.com/ethnocineatucr>