



Call for Applications
Community-based Archives Graduate Fellowships
[Apply by May 17, 2021](#)

With funding provided by ACLS-Mellon Foundation, UCR's Public History Program, in partnership with Los Angeles Poverty Department's Skid Row History Museum & Archive, invites applications for two paid fellowships for UCR graduate students in the humanities.

1. Graduate Internship with Skid Row History Museum & Archive

This fellowship will take place over Summer 2021 (12 weeks), estimated at 200 hours total. A stipend of \$5,000 is available, to be paid in two parts—at the start of the 12 weeks and upon submission of the deliverables to the partner organization. Fellows may work remotely, at the Downtown LA Museum (250 S. Broadway), or in a combination of on-site and remote work.

The goal of the fellowship is to introduce community-based archives to graduate students in the humanities; lend your expertise to a grassroots social justice-based arts and culture organization; and explore professional practice in public humanities outside of the academy.

Fellows will work with Skid Row Museum Archivists to create finding aids; edit oral history transcripts; and research and create short films covering issues in the history of Skid Row, drawn from the LA Poverty Department media archives. The topics for research are open and if fellows have interest in particular areas intersecting with the practices of LA Poverty Department and the Skid Row History Museum & Archive, then they may propose alternatives to the three deliverables (finding aids, edited oral histories, and one or two short films for Instagram, Facebook, and websites).

Ideal applicants will be interested in intersections between memory/archival work, arts programming, and social justice. Desired skills include: ability to work independently; attention to detail; strong research and writing skills; aptitude for digital media (though prior experience is not necessary); personable.

2. Graduate Fellowship in Community-based Archives

This fellow will work approximately 70 hours during Summer 2021 to develop course materials and help arrange guest lecturers for a Community-based Archives graduate seminar offered by Cathy Gudis at UCR in Fall 2021 (HIST 263, Thursdays, 3-5:50 pm). A stipend of \$1500 will be provided for work completed. The purpose is to jointly develop materials for the course—as an open syllabus, also sourced through social media or through other modes of creative inquiry—that can serve graduate students as well as interested faculty and community-based archives.



About Los Angeles Poverty Department (lapovertydept.org)

Founded in Skid Row in 1985 as the nation's first theater group comprised of unhoused individuals, Los Angeles Poverty Department's mission is to connect the experiences of people living in poverty to the sociopolitical forces that affect their lives and communities. We do so through community-based programs, performances, multidisciplinary artworks, and, since 2015, exhibitions and publicly accessible historical materials at our Skid Row History Museum & Archive (250 S. Broadway, Downtown LA).

LA Poverty Department (LAPD) has developed countless projects that highlight the grassroots activist initiatives in the neighborhood, map Skid Row's changing borders, and educate the broader public about the most strident challenges facing the community today. The Skid Row History Museum & Archive foregrounds the distinctive artistic and historical consciousness of Skid Row and functions as a means to explore the mechanics of displacement in an age of immense income inequality, by mining the neighborhood's activist history and amplifying effective community strategies. The space operates as an archive and exhibition, performance, and meeting space. Exhibitions focus on grassroots strategies that have preserved the neighborhood from successive threats of gentrification and displacement, to be studied for current adaptation and use. During pandemic-related closure of the museum, LAPD launched a publicly accessible digital archive of interviews and performances related to the group's biennial "[Walk the Talk](#)" performance/parade (<https://app.reduct.video/lapd/walk-the-talk/#>), which invites community engagement and response.

These fellowships are organized by Catherine Gudis, UCR Associate Professor of History, who is an ACLS-Mellon Society & Scholars Fellow at the Skid Row History Museum & Archive. Please do not hesitate to write with questions or for more information: cagudis@ucr.edu

Applications due Monday, May 17, 2021 at:
<https://forms.gle/4YBnkLmWBq9StQDy9>