The English Department *presents*

2026 RECIPIENT OF THE LINDON BARRETT AWARD IN BLACK STUDIES

Emily Elvoid

Emily Elvoid (she/her) is a fifth year ph.d candidate in UCR from University of La Verne (2018) and her MA in English Literature with an emphasis on Modernism at John Carroll University (2020). Her current research focus is 20th century Black American Literature with an emphasis on Problematic Narratives and its potential gaps within literary archives due to problematic issues of minorization of BIPOC and other blackness.



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A Matter of Time

"*A Matter of Time*" asks whether the temporal categories applying within the literary archive work toward cohesive units of study or arbitrary divisions that disproportionately minoritize Black people. This paper argues that by thoroughly tracing the movement into modern literature, scholars also can more thoroughly trace the movement into modern literature of multi-ethnic and marginalized units. In tracing this movement, I turn to Frances E. W. Harper's *Iola Leroy* (1892) and its experimentation with the movement into modernity to explicitly acknowledge its Blackness. In using *Iola Leroy* to challenge the movement into literary modernity, I believe scholarship works towards an archive that is more representative of its ideology.