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M100.05 Presents: A Special Screening of Rashaad Newsome's *Assembly*

6/1/26 3:30 PM INTS 1128 UCR

Rashaad Newsome's *Assembly*

*Assembly* follows Rashaad Newsome as he embarks on his most ambitious project yet – a multimedia exhibition and performance at New York’s historic Park Avenue Armory. Once a bastion of white military power, the Armory is transformed into a vibrant celebration of Black and queer culture through video projections, holograms, sculptures, collages, music, dance, and African fractal patterns. This reimagining challenges colonial power structures while honoring the complexity and resilience of Black experience. (From the description at <https://rashaadnewsome.com/video/assembly-film/> )

Dr. Rashaad Newsome is a globally recognized multidisciplinary artist who has exhibited and performed in galleries, museums, institutions, and festivals throughout the world. His work blends several practices, including filmmaking, animation, robotics, collage, sculpture, photography, music, writing, artificial intelligence, community organizing, and performance, to explore the intersections of these mediums and challenge traditional narratives and techniques. Drawing from diasporic traditions of improvisation, Newsome incorporates elements from advertising, the internet, art history, and Black and Queer culture to produce counter-hegemonic works that oscillate between social practice and abstraction. Collage serves as both a conceptual and technical method, enabling the construction of new visual, performance, sonic, machine learning, and literary languages that underscore the immaterial and material expressivity inherent in Black American life. Through this multifaceted approach, Newsome not only reflects contemporary cultural dialogues but also pushes the boundaries of artistic expression. Dr. Newsome holds a 2023 doctoral degree in Fine Arts from the University of Connecticut and a 2001 BFA in Art History from Tulane University. (From the artist's website at <https://rashaadnewsome.com/about/#> )

This screening is the fifth installment in a series of events organized as M100.XX by Dr. Allison de Fren and Dr. James Tobias and taking place throughout 2026, commemorating and détourning the one hundredth anniversary of the production of the silent cinema classic *Metropolis* (Lang, b/w, Germany, 1926). If you desire more information please email [jtobias@ucr.edu](mailto:jtobias@ucr.edu) .

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