

HMNSS 2212 May 28 2026

Poiesis as Knowledge: In Dialogue with Natalie Diaz



On Thursday May 28, for our end-of-year event celebrating student success on the theme of "Poiesis as Knowledge," English welcomes poet Natalie Diaz (Akimel O'odham) for two intimate events.

From 2:30 - 4 PM, Natalie leads a poetry workshop with the "clockworks" technique developed in her own teaching practice. This event invites poet learners at all levels to create with, and gain writing insights from an extraordinary writer.

The second event, 4:30 - 6 PM Natalie will read and discuss her own work, including selections from *When My Brother Was an Aztec* and *Postcolonial Love Poem*, in dialogue with English faculty member Dr. Michelle Raheja . Her reading will be followed by a Q&A with you, the audience.

We close with a reception celebrating faculty, students of all levels, and staff, 6 - 6:45 PM.

RSVP for all events: jtobias@ucr.edu

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Natalie Diaz was born on the Fort Mojave Indian Village in Needles California, on the banks of the Colorado River. She is Mojave and enrolled member of the Gila River Indian Tribe (Akimel O'odham). Diaz is author of *Postcolonial Love Poem*, winner of the Pulitzer Prize in Poetry, among other awards. Her first book, *When My Brother Was an Aztec*, won an American Book Award. Recipient of numerous national awards, she is Founding Director of the Center for Imagination in the Borderlands and the Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry at ASU. She resides in Phoenix, where she continues the life-long work of documenting Native and Indigenous languages.