

Ethnic Studies

Colloquium, Monday, May 12th, 1:00-2:00 p.m., INTN 3023:

“The Desirable Conduit: Cinematic Fantasies of Latinx Sexuality and Labor”



Drawn from my book in progress, *The Desirable Conduit: Cinematic Fantasies of Latinx Sexuality and Labor*, this talk focuses on John Butler’s 2018 dramedy *Papi Chulo*. Concerned with the simultaneous demand for Latino male sexuality and labor in contemporary queer cinema, focusing on what I identify as “bad cinema” helps glean insight in representational spaces to assess the social, sexual, economic, and psychic currencies afforded to and by Latino male sexuality.



•**Richard T. Rodríguez** is Professor of English at the University of California, Riverside. He is the author of *Next of Kin: The Family in Chicano/a Cultural Politics* and *A Kiss Across the Ocean: Transatlantic Intimacies of British Post-Punk and U.S. Latinidad*, both published by Duke University Press and finishing a book of poems titled *Exemplars & Accomplices*.