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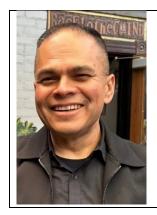
Ethnic Studies

Colloquium, Monday, May 12th, 1:00-2:00 p.m., INTN 3023:

"The Desirable Conduit: Cinematic Fantasies of Latinx Sexuality and Labor"



Drawn from my book in progress, *The Desirable Conduit: Cinematic Fantasies of Latinx Sexuality and Labor*, this talk focuses on John Butler's 2018 dramedy *Papi Chulo*. Concerned with the simultaneous demand for Latino male sexuality and labor in contemporary queer cinema, focusing on what I identify as "bad cinema" helps glean insight in representational spaces to assess the social, sexual, economic, and psychic currencies afforded to and by Latino male sexuality.



•Richard T. Rodríguez is Professor of English at the University of California, Riverside. He is the author of Next of Kin: The Family in Chicano/a Cultural Politics and A Kiss Across the Ocean: Transatlantic Intimacies of British Post-Punk and U.S. Latinidad, both published by Duke University Press and finishing a book of poems titled Exemplars & Accomplices.