

Discomfiting Myths: In Dialogue with Rabih Alameddine

3 – 5 PM Wednesday May 7 2025

HMNSS 2212 English Department Conference Room

The Department of English welcomes you to a visit with award-winning novelist and essayist Rabih Alameddine, who will be reading from and discussing his work. Alameddine is author of, most recently, *Comforting Myths: Concerning the Political in Art* (University of Virginia Press, 2024), which Publishers Weekly called "essential reading" in a starred review. He is author of six critically acclaimed novels: *The Wrong End of the Telescope* (Grove Atlantic, 2021), winner of the PEN/Faulkner Award; *The Angel of History* (Atlantic Monthly Press, 2016); *An Unnecessary Woman* (Grove Press, 2014), finalist for the National Book Award and the National Book Critics Circle Award, winner of the California Book Award, and a Washington Post, Kirkus, and NPR Best Book of 2014; *The Hakawati* (Knopf, 2008); *I, The Divine* (W.W. Norton, 2001); and *Koolhaids* (Picador, 1998) as well as a book of short stories, *The Perv* (Picador, 1999). Recipient of a Guggenheim Fellowship in 2002, Alameddine was born in Amman, Jordan, grew up in Lebanon and Kuwait, lived in England, then moved to the US. He earned a degree in engineering from UCLA and an MBA in San Francisco before becoming a painter and novelist. He divides his time between Beirut and San Francisco.



Presented by the Department of English and UCR's Addressing Bias and Bigotry Initiative