

New Class Added in Winter 2025!

“Fashion, Literature, Visual Culture” CPLT 180U

Comparative Literature and the Visual Arts
Winter 2025

Mondays and Wednesdays, 12:30 – 1:50

Professor Heidi Brevik-Zender

Anchored in a deep reading of Emile Zola’s 1882 Paris department store novel *The Ladies’ Paradise*, this course explores fashion culture in literature and art from nineteenth-century France and in comparative contexts. Topics include fashion and women’s labor, gender play, queer desire, Orientalism, and the Black dandy. Study of painting, film, architecture, photography, and material objects complement literary critique. Course is taught in English.

