



SUMMER B (ONLINE) ENG128.B01 MAJOR AUTHORS: CARMEN MARIA MACHADO

T/TH Online
1:00 PM to 3:50 PM

Instructor: Prof. Magda García
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In 2017, queer Latina author Carmen Maria Machado's short story collection *Her Body and Other Parties* captivated the literary world with its insistence on the horrors that surround gender. Intersectional yet rejecting the cultural markers that serve to silo writers of color to specific categories and expectations, Machado's collection is nevertheless emblematic of how horror marks the history and present moment of marginalized peoples and identities.

This course focuses on Machado's work, including her memoir *In the Dream House*, graphic novel *The Low, Low Woods*, and edited version of Joseph Sheridan Le Fanu's *Carmilla*.

Supplemental materials will include critical essays by Machado, *Gaslight* and *Jennifer's Body*, and works by authors who influenced Machado, including Lois Duncan and Shirley Jackson.

The course is offered through UCR but undergraduate students at other UCs may register for the course and receive credit.