

NIKSOKOWAIKS MY RELATIVES: DANCE MAKING & KAKYOSIN

a performance lecture & workshop by

E.MACIAS

Through a performance lecture and workshop, E.Macias will address dance making and kakyosin (Siksikaitsitapi, “coming to know”). In practice and writing Macias centers Siksikaitsitapi ways of knowing, and her creative work is informed by story, family histories, relationships to land and the more than human.

FRIDAY, MAY 23

2:30PM-4:50PM

UC RIVERSIDE - INTS 1111 (CHASS INTERDISCIPLINARY SOUTH)



E.Macias is a dance scholar, dance maker, and Assistant Professor of Dance in the Claire Trevor School of the Arts at the University of California, Irvine. Macias’ research focuses on the histories and contemporary practices of the Native American Fancy Shawl dance. Her research examines Fancy Shawl as a site of gender expansive being and resistance.

Macias participated in the Indigenous World Dance Residency at BANFF (2024) under the guidance of Santee Smith and Alejandro Ronceria where she studied to advance a project of developing a movement language and practice centering Siksikaitsitapi world views. While at BANFF, Macias presented an early iteration of an original dance work titled *Ihtsipaitapiyopa*. From 2023-2024, Macias organized a series of community gatherings where she presented original dance work *Niiksokowaiks My Relatives* alongside artist Daystar Rosalie Jones.

Macias has shared dance and performed in California, Utah, Montana, Massachusetts, New York, Calgary AB, and Vancouver BC. She has worked with Native Indigenous communities including: Ohketeau Cultural Center in MA, Sherman Indian High School in Riverside CA, Native American Student Programs at UCR in CA, the Gathering of the Tribes Summer Residential Program at UCR in CA, Title VI Lil Feathers program in UT, and the Native American Health Center San Francisco CA. Macias holds a PhD in Critical Dance Studies from the University of California Riverside, and BFA in Dance with a Modern emphasis from Utah Valley University.

Sponsored by the University of California’s Rupert Costo Endowment in American Indian Affairs, the California Center for Native Nations, and the Department of Dance.

For more information, please contact mariafc@ucr.edu

