



MCS 192: IMAGE AND SOUND PRODUCTION SEMINAR

Explore possibilities for telling stories about society through still and moving images; sounds from the field, studio, and archive; creative and chaotic editing.

Tuesday & Thursday 2-3:20pm in INTS 3156

Open to all years! Prerequisites: MCS 001 and MCS 010



PHOTO BY JOHN STANMEYER



THE WORK

Expect 20-40 pages of weekly reading. We will also look at examples of photo essays, podcasts, documentaries and more.

THE PROJECTS

No essays or quizzes. Grades will be based on class participation and your individual and collaborative photo, audio, and film projects.

THE INSTRUCTOR

Noah Amir Arjomand is an MFA screenwriting student at UCR. He is also an Emmy-nominated documentary filmmaker, award-winning photographer, and sociologist.