

ANCESTRAL FUTURES:

Speculative Imaginings from the Archive

CALL FOR SUBMISSIONS

Due November 22, 2023

Micro Fiction | Poetry | Digitized Art
\$50 Visa Gift Card for accepted submissions

What stories can we find in the archives about Black, Indigenous, People of Color (BIPOC)? Whose stories are missing, and what new creations can these archives (or the gaps in them) inspire?

UCR Special Collections & University Archives (SCUA) is curating an arts and literary magazine. We invite everyone, including members of the general public, artists, writers, poets, and creatives, to visit the archives and speculate how these materials can be reimagined, and metaphorically remixed, to tell new stories. We seek submissions that draw from Latinx Futurisms, Indigenous Futurisms, Asian Futurity, and related fields to explore how the intersection of art and archives can inspire new ideas, interpretations, and engagement with the past. Submissions must cite at least one archival item as the original inspiration behind the piece.

Need help finding inspiration, prefer to create in community, or want to learn how to navigate the archive? Join us for an optional workshop!

Scan the QR Code to see submission guidelines, workshop dates, and more.



bit.ly/ancestralfutures