

# A True & Just Record

by Kate Bolton Bonnici

Hecate-like, *A True & Just Record* invites us to the three-way crossroads of poetry, feminist rhetorics, and early modern studies. Kate Bolton Bonnici weaves together archival materials from the English witch trials, 20th-century poets and philosophers, and her own family. With fury and care, haunted by absences, these poems – all also forms of experimental scholarship – interrogate, disrupt, and play.

Here, a multitude of stellar engagements delve spiritedly into what sonic and visual presences may be made of form, utterance, accusation, exchange, and page on the troubled edge of devilish societal inquisition ... . Bring on the prizes, this poetry is delicious!

**Allison Adelle Hedge Coke**, author of *Look at This Blue*

Kate Bolton Bonnici's *A True & Just Record* movingly demonstrates poetry's capacity to forge critical and philosophical dialogue across time and space. ... The result is a daring and gorgeous poetic conversation.

**Melissa E. Sanchez**, Donald T. Regan Professor,  
University of Pennsylvania

Witch as spell, curse, praise, eulogy, recovery, incantation, archival raid and save, library as cathedral and books as catechism – as befits poetry as anarchic art, in Kate Bolton Bonnici's hands the sacred is barbaric and the profane is holy. ... A wicked and wise achievement.

**Fred D'Aguiar**, author of  
*Letters to America* and *For the Unnamed*

Bonnici's collection reveals that, far from being remote and unapproachable, centuries-old writings remain vibrantly relevant to our own historical moment.

**Kimberly Johnson**, author of *Fatal*

**Kate Bolton Bonnici** holds degrees from Harvard; NYU Law; the University of California, Riverside; and UCLA. Her debut collection, *Night Burial*, won the 2020 Colorado Prize for Poetry. Her work has appeared in *The Georgia Review*, *Image*, *CounterText*, *Tupelo Quarterly*, *Foundry*, *Exemplaria*, *Arts & Letters*, and elsewhere. She is an assistant nonfiction editor at *Tupelo Press* and an assistant professor of English at Pepperdine University.



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