

# “Blackqueer Moral Imagination and the Ethics of Sexuality”

Dr. Elyse Ambrose



Candidate Talk

Wednesday, January 19th, 2022

11:00am - 12:20pm

Zoom Link: <https://ucr.zoom.us/j/6502699408>

UCR Religious Studies and Black Study  
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Ambrose invites an exploration of the fecundity of blackqueer moral imagination, signaling toward an ethics of sexuality that is embodied and integrative, transreligious and communal: a blackqueer ethic. In critique of sexual ethics rooted in whiteness, disembodiment, the individual, and sex acts (or, disintegrative ethics), we explore blackqueer critique at the intersections of race, sexuality, gender, and religion. We explore a living archive of gender and sexual nonconformists in 1920s Harlem; gay, lesbian, and queer religious scholarship; and contemporary oral histories of those doing ethics as black queer selves for ethical counter-patterns toward right relationship, integration, and liberation.

BIO: Elyse Ambrose, Ph.D. is a black queer ethicist, creative, and educator, whose research, art, and community praxis lie at the intersections of race, sexuality, gender, and spirituality. Their forthcoming book is entitled *A Living Archive: Embodying a Black Queer Ethics* (T&T Clark). Ambrose currently serves as Visiting Assistant Professor of Ethical Leadership and Society at Meadville Lombard Theological School as a Louisville Institute Postdoctoral Fellow. Their work and commentary have been featured in the Huffington Post, ForHarriet.com, Vice, and CBC Radio One's Tapestry. Ambrose currently resides in New York City and Chicago and is a plant sibling and parakeet parent.