

UCR MFA

Non-Media Specific Graduate Art Program

Faculty: Anna Betbeze, Fiona Connor, Brandon Lattu, Lynne Marsh, Yunhee Min, Amir Zaki, and welcoming new faculty, Gonzalo Reyes Rodriguez

Pristine, bright, spacious graduate studios.
Diverse course offerings of a world-class research university.
Generous honoraria and TAships contribute to an affordable degree.
State of the art photography and digital imaging facilities.
Fully equipped sculpture shop with 3D printing and CNC equipment.
Campus and studios situated one hour's drive from Los Angeles, the desert, the mountains, and the Pacific.

Visiting artists and critics from the last three years include:

David Alekhougi
Eddie Rodolfo Aparicio
Walead Beshty
Marie de Brugerolle
Coleman Collins
Beatriz Cortez
Leslie Dick
Shannon Ebner
Darby English
Eve Fowler
Malik Gaines
Asher Hartman
Michael Hernandez
EJ Hill
Margaret Honda
Oliver Husain
& Kerstin Schroedinger
Khalil Robert Irving
Jim Isermann
Arthur Jafa
Stanya Kahn
Gelare Khoshgozaran
Sahar Khoury
Chris Kraus
Young Joon Kwak
Laub Laub
Lakshmi Luthra
Na Mira
Nour Mobarak
Kate Mosher-Hall
Maggie Nelson
D'Ette Nogle
Mathias Poledna
Miljohn Ruperto
Jay Sanders
Sarah Schulman
Paul Sietsema
Lenard Smith
P Staff
Frances Stark
Mary Weatherford
Eric Wesley
Anna Wittenberg
Molly Zuckerman-Hartung

UC RIVERSIDE
Department of Art

Application Deadline: January 11
http://art.ucr.edu/mfa/

Instagram: @ucriverside_mfa

Background image, *Portrait Technoir* (still from video), Gonzalo Reyes Rodriguez