ekphrasis: an art history graduate journal

Graduate Student Call for Papers/Proposals: *Ekphrasis*: An Art History Graduate Journal
Department of the History of Art and Architecture at Tufts University

Inaugural issue published Spring 2026

All submissions are due by January 15, 2027 through the journal's online Submissions Tab. Please select the appropriate section (Academic Essay, Book Review, or Exhibition Highlight) at the time of submission.

Ekphrasis is an online scholarly journal produced by the graduate students of the Department of the History of Art and Architecture at Tufts University. Published annually in partnership with Tisch Library, the journal provides a platform for art historical exploration and analysis to fulfill its essential objective of foregrounding critical, diverse, and innovative perspectives both within and beyond Tufts University.

Academic Essays

For the second issue of *Ekphrasis*, we welcome academic essay submissions from current graduate students or those who have recently (within the past three years) completed a graduate program at the master's or PhD level in or related to the field of art history. Academic essays should be approximately 2,500-3,000 words (excluding footnotes) and written on any topic broadly pertaining to art history. Essays should be previously unpublished and submitted in full, with correctly formatted Chicago-style citations.

Images should be integrated into the text (rather than as a list of figures at the end), and authors whose submissions are selected for publication will be responsible for securing reproduction permissions from the copyright owner of any included images. Selected authors will work with the *Ekphrasis* Publications Director to ensure that proper permissions are obtained. If you have any questions regarding image usage or copyright, please contact Ayla Tanurhan at Ayla.Tanurhan@tufts.edu.

The call for papers for the Spring 2027 issue does not have a thematic guideline. As such, we welcome academic essays on any topics relevant to the field of art history, across all time periods and geographical contexts.

Selected submissions will be edited by the *Ekphrasis* faculty-supplemented editorial board. **Interested graduate students should submit, along with the academic essay in full, a separate CV attachment with a short professional/academic biography.** If you have any questions regarding academic essays or the journal at large, please contact the Co-Editors-in-Chief: Anna S. Powers at Anna.Powers@tufts.edu and Aiden Levy at Aiden.Levy@tufts.edu.

Book Reviews

Ekphrasis welcomes book review submissions from current graduate students or those who have recently (within the past three years) completed a graduate program at the master's or PhD level in or related to the field of art history. Book reviews should be between 500-1,000 words and focus on scholarly publications regarding art historical topics published within the last three years, employing a descriptive as well as analytical approach to the text at hand.

We request that proposals be no more than 100 words and contain publication information for the proposed book (author, editor, book title, publishing information, and ISBN). Please also submit a separate CV attachment with a short professional/academic biography.

If you have any questions regarding book reviews, please contact Anne Lofgren at Anne.Lofgren@tufts.edu and Abigail Beus at Abigail.Beus@tufts.edu.

Exhibition Highlights

Ekphrasis invites current graduate students or those who have recently (within the past three years) completed a graduate program at the master's or PhD level in or related to the field of art history to submit short pieces (no longer than 500 words) that highlight art exhibitions taking place throughout the greater New England area. These submissions are not intended as full reviews, but as concise features that capture the essence of an exhibition, offering readers a broad view of the region's art scene. Each highlight should provide an overview of the relevant artist or artists and explore the major themes presented in the exhibition.

Preference will be given to exhibitions that remain on view during the journal's publication period (April-June 2027). **Interested graduate students are asked to submit a 100-word proposal through the journal's Submissions Tab, describing the exhibition they wish to feature, and to submit a separate CV attachment with a short professional/academic biography.**

If you have any questions regarding exhibition highlights, please contact Hailey Neaman at Hailey.Neaman@tufts.edu and Minnie Koppenheffer at Minnie.Koppenheffer@tufts.edu.
