

Report on the Visual Resource Collection

June 2026

Acquisitions: 43

Pedagogy/Research:

- Web-Based Teaching Collection Research/Acquisition (5)
- Art History Department Archive (2)
- Rosenborg Castle (1)
- Savannah Esquivel, Personal Collection of Teaching Images (6)
- Legacy Collection Images (27)
- Gerlero, Muros, Sargas y Papeles (2)

Title II Compliance

Making the offer again if any faculty would like assistance evaluating their Canvas sites for Title II compliance. Summer is the perfect time for us to devote time to this type of evaluation.

ARTH 198/ Internship in Visual Resource Management

We plan to offer a credit-bearing academic internship each term for AY 26-27. Kindly share this information with any majors who may be interested in adding an internship. The opportunity involves archival processing, capture, description, and publication of a small set of 35mm slides on the CFEP. The internship can be taken for 2 or 4 units.

The Visual Resource Center in the Department of Art History is pleased to offer undergraduate internships to Art History majors who are interested in developing professional skills related to visual resources and image management. Working closely with the Curator and Digital Specialist, the intern will have the unique opportunity to develop core competencies associated with the production and management of digital image collections. Through their work in the Visual Resource Center, assigned readings, and reflection papers, interns will become familiar with theory and best practices related to image production, materiality, cataloguing standards, controlled vocabularies, online databases, image repositories, and issues surrounding intellectual property. Specific opportunities will vary by term and may include handling both analog film and born-digital content.

NEH: The Color Film Emergency Project Implementation Grant

We continue on track, meeting Y2 goals with deliverables.

We have a year-long undergraduate opportunity available for an Art History major. Approximately 9 hours per week for three terms, awarded on a per-term basis. We would appreciate a faculty recommendation.

AHUA Meeting

Our undergrads recently asked the VRC to speak to their members. We offered information on the VRC's work in general but, more importantly, the AHS 198 opportunity, the NEH for 26-27, and our ability to craft specialized volunteer opportunities for building professional skills in image management. We asked interested students to contact the undergrad advisor as a first step in pursuing a VRC internship.

Jim and Georgia Steinhart Photography Collection Endowed Fund

We recently met with Jim and Georgia to review recent new work, Title II compliance, and our ongoing efforts to migrate selections of content to JSTOR. As always, our donors are charming, appreciative, and incredibly supportive of our work with the collection.

Hosted Courses

We are hosting AHS 113, AHS 181, and AHS 276. We're looking to add courses for fall (or summer).

Gluck Fellows program for the Arts:

I am meeting with Christine Geerlings tomorrow, 6/2, and will discuss if any opportunity exists for those AHS students who are interested in the Gluck for 26-27 to submit a late application.

AHS Flyers and Posters:

- AHS Graduate Conference Poster
- AHS Graduate Conference Program

Ongoing & Upcoming Projects:

- Color Film Emergency Project
 - Additional Mary Ellen Sigmond materials
 - Additional Mirza Dickel materials
 - Stephen Harby, Mexico (recently completed), Egypt, Iran, Uzbek, and Japan
- Archivision, Italian Renaissance Module B
- Digitization of Original UCR Glass Slide Collection