



UNIVERSITY OF CALIFORNIA, RIVERSIDE
14TH ANNUAL
ART HISTORY GRADUATE STUDENT ASSOCIATION CONFERENCE

PORTRAITURE, MODERNITY AND THE MATERIALITY OF OBJECTS

KEYNOTE SPEAKER: DR. JENNI SORKIN

SATURDAY, MAY 16, 2026

1:00PM-5:30PM

VIA ZOOM



1:00 – 1:10PM — WELCOME & OPENING REMARKS
DR. JASON WEEMS, DEPARTMENT OF THE HISTORY OF ART, UCR

1:10 – 2:20PM — SESSION 1:
PORTRAITURE, IDENTITY, AND REPRESENTATION
MODERATOR: DR. JEANETTE KOHL, DEPARTMENT OF THE HISTORY OF ART, UCR

Yi-Lin Cheng, PhD Student, Art History, University of Minnesota
Through the Looking Glass: British Portraits in Chinese Reverse Mirror Paintings

Georgia Brabec, MA Student, History of Art & Architecture, University of Massachusetts Amherst
The Face of Ambition: Broccardo Malchiostro, Titian's Annunciation (1520) and Venetian Renaissance Portraiture

Abrianna Macon, MA, Art History, California State University, Los Angeles
A Sanctified Black: Symbol of Conversion and Control During the Reformation Era Through Imagery of St. Benedict of Palermo

2:20-2:35 — Coffee Break

2:35 – 4:00PM — SESSION 2:
MATERIALITY, MODERNITY, AND GLOBAL CIRCULATION
MODERATOR: DR. HABIL. JOHANNES ENDRES, DEPARTMENT OF THE HISTORY OF ART, UCR

Ronan Shaw, MA Student, Art History, University of Florida
Masks and Modernism in Mexico City, 1920-1970

Christian Savini, MA Student, History of Art, City College of New York, CUNY
The Beach in Your Hands: Materiality and the Relational Punctum in Anthony Hernandez's Beach Pictures, 1969-70

Avelina Rathbone, MA Student, History of Art, Design, and Visual Culture, University of Alberta
Material Afterlives: Waste, Embodiment, and Relationality in Contemporary Art

4:00-4:20 — Coffee Break

4:20-5:00 — KEYNOTE PRESENTATION
MODERATOR: DR. YONG CHO, DEPARTMENT OF THE HISTORY OF ART, UCR

DR. JENNI SORKIN
THE METAPHORIC TEXTILE: REGIONAL GROUP EXHIBITIONS OF THE 1990S

Jenni Sorkin is Professor and Chair of History of Art & Architecture at the University of California, Santa Barbara. Her books include *Live Form: Women, Ceramics and Community* (University of Chicago Press, 2016), *Revolution in the Making: Abstract Sculpture by Women Artists, 1947-2016* (Skira, 2016), and *Art in California* (Thames & Hudson, 2021). She is a member of the Editorial Board of the *Journal of Modern Craft*, the University of California Press Editorial Board, and currently serves as Co-Executive Editor of *Panorama: The Journal of the Association of Historians of American Art*. She is a 2025 recipient of the Warhol Foundation's Arts Writers Book Grant for the book project she will discuss today, *Deviant Scale: Cloth at the Body's Margins*.

5:20-5:30 — CLOSING REMARKS
RACHEL SHERMOCK & XINQIAN ZHANG
PH.D. STUDENTS, DEPARTMENT OF THE HISTORY OF ART, UCR