

## **Report on the Visual Resource Collection May 2026**

### **Acquisitions: 40**

#### **Pedagogy/Research:**

- Web-Based Teaching Collection Research/Acquisition (30)
- Art History Department Archive (1)
- Cave, City, and Eagle's Nest: Mapa de Cuauhtinchan No 2 (4)
- Legacy Collection Images (36)
  
- Images for publication (5)

### **ImageCloud Online Collection**

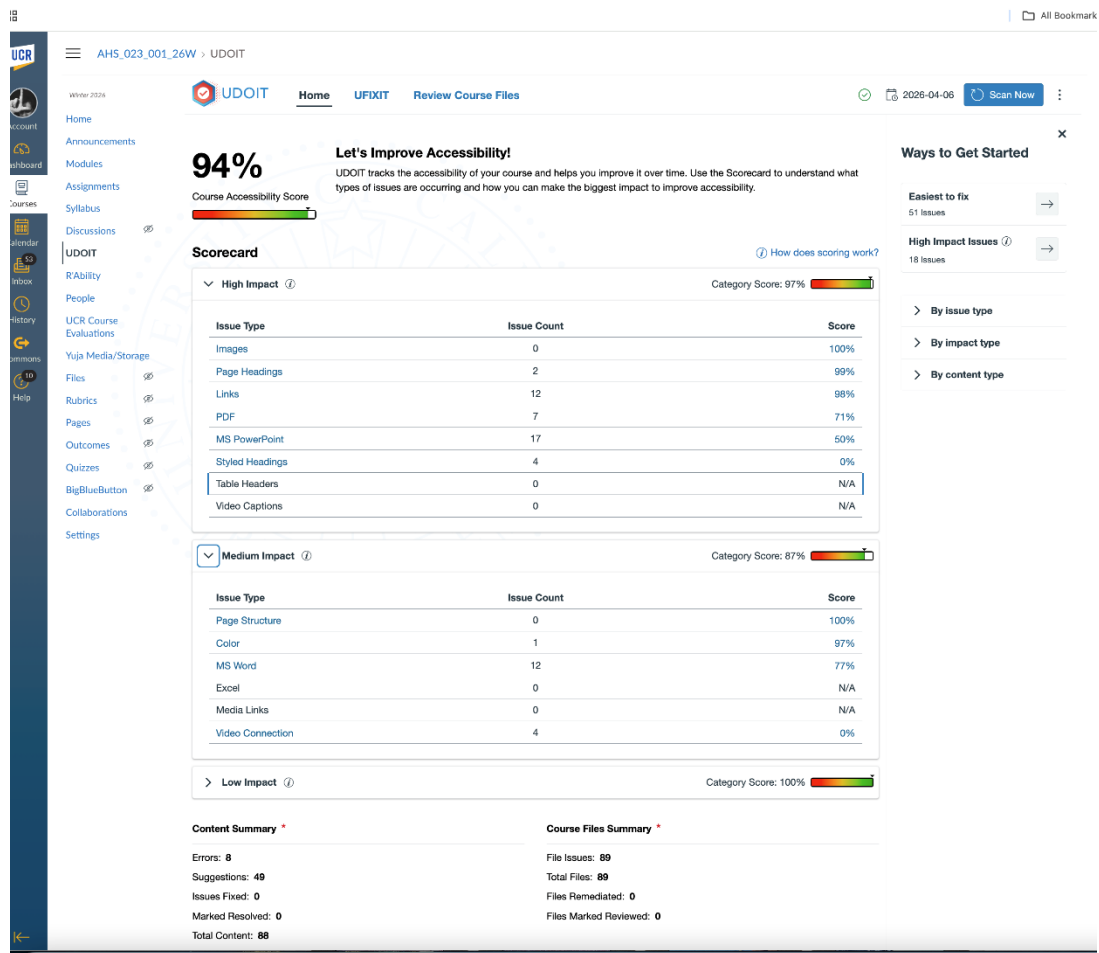
Great News! For a few years now, we have been concerned that we have been facing an existential crisis as support for our DAM product, Portfolio, was no longer being developed in the Mac environment. This meant that we were unable to upgrade our server from legacy macOS, and we've spent significant time searching for replacement options (5-year planning) while also planning for a potential migration to a PC environment (year-long migration at least).

Recently, we were made aware that Portfolio has been purchased by Axel AI, and the original product manager has returned to kick start reinvestment in the product. Beginning with stack upgrades and with Mac support now guaranteed, we can breathe a sigh of relief. In addition, the new developer has shared that the pricing structure will remain relatively unchanged.

We've been in a holding pattern for so long that some upgrades will likely be necessary, but these will be of the more ordinary variety.

### **Title II Compliance**

We are happy to help the faculty evaluate their Canvas sites for compliance. We recently did this for Jason and found, happily, that he automatically scored 94% compliance without having made any changes to his course as published. We are happy to help distill where changes can be made and, where possible, help support making those changes. See below.



## NEH: The Color Film Emergency Project Implementation Grant

We are on track to meet Y2 goals with deliverables.

Fellowships have been offered and accepted for Y3 by two of our incoming MA students: Seth Needleman and Hadley Garren.

We have year-long undergraduate opportunity available for an Art History major. Approximately 9 hours per week for three terms, awarded on a per-term basis. We would appreciate a faculty recommendation.

We are now working with 4 new partners: UCLA, Whitworth University, Roger Williams University and RISD.

## Jim and Georgia Steinhart Photography Collection Endowed Fund

The AY26-27 fellowship and been awarded to incoming MA student Lorenzo Williams.

## Hosted Courses

We are hosting AHS 113, AHS 181 and AHS 276. Gallery traffic for Winter '26 yielded 87190 unique views.

**Gluck Fellows program for the Arts:**

The Gluck Program has given the VRC a mini grant to purchase supplemental materials to support programming focused on diversity. This is particularly exciting as it reinforces Gluck's enthusiasm for continued partnership with the VRC.

**AHS Flyers and Posters:**

- Lynna Dhanani
- Brink Carrot Forster-Hahn Lecture Series

**Roba di Roma Collection**

No changes: Migration to an OAI server is currently on a back-burner as Jstor Forum transitions to Jstor Digital Stewardship Services. This transition places the UC in a Tier 2 service agreement. It is not clear if Tier 2 will be able to take advantage of an OAI implementation.

**Ongoing & Upcoming Projects:**

- Color Film Emergency Project
  - Additional Mary Ellen Sigmond materials
  - Additional Mirza Dickel materials
  - Stephen Harby, Mexico and Egypt
- Archivision, Italian Renaissance Module B
- Digitization of Original UCR Glass Slide Collection