

Report on the Visual Resource Collection VRC 2026

Acquisitions: 126

Pedagogy/Research:

- Web-Based Teaching Collection Research/Acquisition (54)
- Art History Department Archive (32)
- Indians at Work (4)
- Legacy Collection Images (36)

ImageCloud Online Collection

We continue to grow the collection daily with over 32,250 images and over 29,850 public-facing assets.

Title II Compliance

We are still at work with the goal of improving our numbers beyond the benchmark. We will look at ImageCloud compliance next.

NEH: The Color Film Emergency Project Implementation Grant

I am currently investigating new a funding opportunity to extend our work. CHASS grants is on board and have offered their support. Deadline to submit is December 15.

We are currently in talks with 4 potential new partners and expect they will contribute to the CFEP beginning summer or Fall '26. They are UCLA, Whitworth University, Roger Williams University and RISD.

I'll be presenting on the CFEP at the SAH annual conference next week in Mexico City. We have a roundtable schedule for April 17.

Jim and Georgia Steinhart Photography Collection Endowed Fund

No new developments. We plan to redirect our Spring '26 savings to create a better funded fellowship opportunity for AY27-28.

Hosted Courses

We are hosting AHS 113, AHS 181 and AHS 276. Gallery traffic for Winter '26 yielded 87190 unique views.

Gluck Fellows program for the Arts:

The Gluck Program has given the VRC a mini grant to purchase supplemental materials to support programming focused on diversity.

AHS Flyers and Posters:

- Graduate Student Conference (CFP & Conference Poster)
- Stephen Barber Talk
- Patricia Yu Talk

- Seungyeon Gabrielle Jung Talk
- AHS 008

Roba di Roma Collection

Migration to an OAI server is currently on a back-burner as Jstor Forum transitions to Jstor Digital Stewardship Services. This transition places the UC in a Tier 2 service agreement. It is not clear if Tier 2 will be able to take advantage of an OAI implementation.

Ongoing & Upcoming Projects:

- Color Film Emergency Project
 - Additional Mary Ellen Sigmond materials
 - Additional Mirza Dickel materials
 - Stephen Harby, Mexico and Egypt
- Archivision, Italian Renaissance Module B
- Digitization of Original UCR Glass Slide Collection