

Artist Talk: MARK ARMIJO MCKNIGHT

Mark Armijo McKnight is a candidate for the Assistant Professor position in the Department of Art.

Mark Armijo McKnight (b. Los Angeles, CA) is an artist whose work has been exhibited internationally. His work has been written about in the Los Angeles Times, Interview, The New Yorker, GQ Magazine, Aperture, Art in America, Frieze, ArtForum, Brooklyn Rail, Mousse and BOMB Magazine, among others. His work is in the collection of The Henry Art Gallery (Seattle, WA), Victoria and Albert Museum (London, UK), the Los Angeles County Museum of Art (Los Angeles, CA), J. Paul Getty Museum (Santa Monica, CA), ICA Miami, The Carnegie Museum of Art (Pittsburgh, PA), and The Whitney Museum of American Art (New York, NY). His first monograph, *Heaven is a Prison*, was published in V September 2020. His second monograph, *Posthume*, was published by TBW Books (Oakland, CA) at the end of 2025.

Friday, March 6, 2026

12:00 – 1:00 PM

Armijo-McKnight is a Fulbright Scholar (2008-2009), the recipient of the 2019 Aperture Portfolio Prize, The 2020 Light Work Photo Book Award, a 2020 Rema Hort Mann Emerging Artist Grant, and a 2023-2024 Guggenheim Fellowship. Mark is an Assistant Professor of Expanded Photography at Rutgers University.

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