

Report on the Visual Resource Collection February 2026

Acquisitions: 123

Pedagogy/Research:

- Web-Based Teaching Collection Research/Acquisition (16)
- Yong Cho, Personal Teaching Collection (4)
- Legacy Collection (98)
- Kris Neville, Personal Research Collection (2)

Images for Publication: 3

ImageCloud Online Collection

During December, we surpassed 32,100 online images.

Legacy Accessions/Reparative Cataloguing

At the end of January, we completed reparative cataloguing on all legacy images licensed through Scholars Resource. These images were previously licensed in perpetuity but had become inaccessible/undiscoverable to the community due to inadequate metadata structure. This was a back-burner effort that required over 5 years to correct. All licensed images are now available via ImageCloud's online search feature.

Changes in Title II Compliance

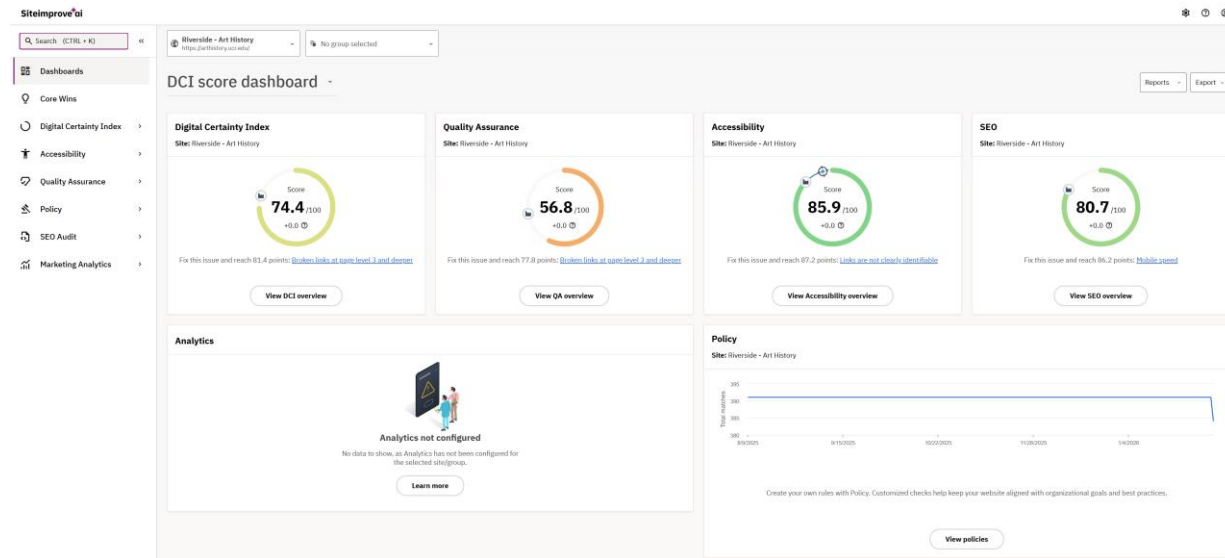
As most are likely aware, recent changes to federal law under Title II of the Americans with Disabilities Act means that all digital content must meet new requirements that ensure accessibility by April 24, 2026. For the VRC, this means we must assess each of our means of digital communication for compliance with new regulations. This includes the Art History website, the VRC website, and the ImageCloud website.

We also need to begin thinking about ensuring compliance of the promotional materials that we produce including course flyers, department announcements, Instagram posts, Facebook posts and the department newsletter.

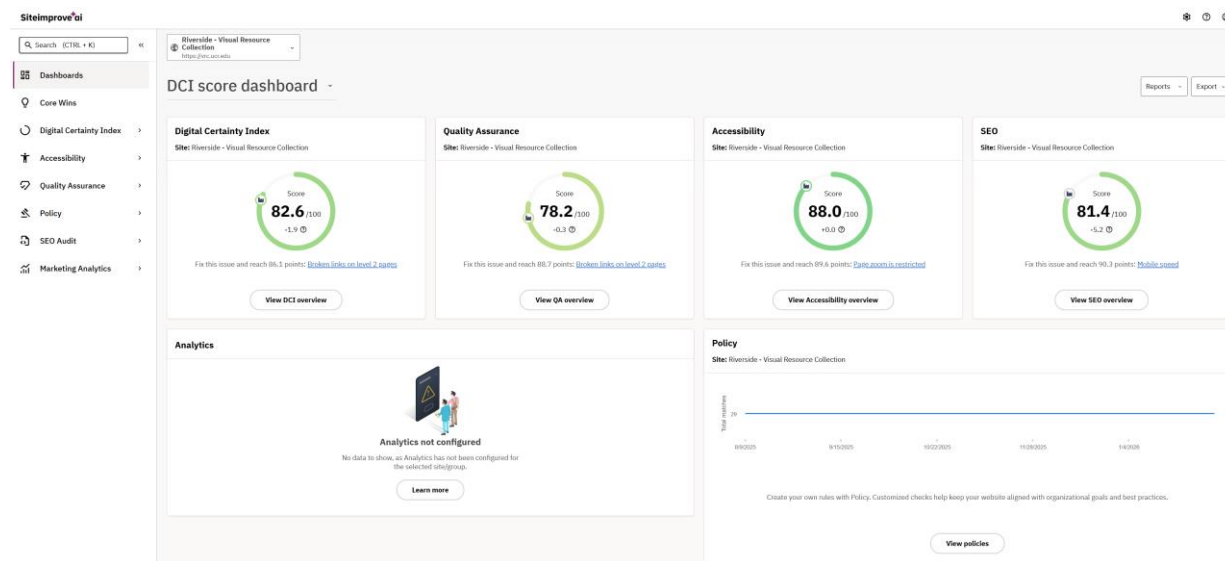
Diego and I have just been granted access to SiteImprove. Our plan is to tackle the websites first.

In the meanwhile, below are screenshots of the health of our sites. The VRC site is in relatively good shape; the AHS site needs more work. Bringing the AHS site into compliance will be a priority for the VRC in the coming months.

ART HISTORY:



VRC:



NEH: The Color Film Emergency Project Implementation Grant

No significant legal developments since last month. Work advances.

Jim and Georgia Steinhart Photography Collection Endowed Fund

No significant changes. We continue to deal with a degree of machine lag on ImageCloud related to the size of the Steinhart collection.

In an effort to address the challenge of Title II compliance, we are scheduling a meeting between CHASS IT, the VRC, and Jim Steinhart. This will get all parties on the same page as we begin to consider strategies for handling a future transfer of the TPB domain to a U.S. server. The TravelPhotoBase is hosted on a Canadian server and currently, we believe, exempt for meeting compliance requirements.

Hosted Courses

We are hosting AHS 023, AHS 025 and AHS 141. Looking for taking for Spring '26.

Gluck Fellows program for the Arts:

We will be participating at the 2026 MVUSD Steam Fair on 2/28.

Roba di Roma Collection

No changes. Currently on a back-burner.

Ongoing & Upcoming Projects:

- Color Film Emergency Project
 - Additional Mary Ellen Sigmond materials
 - Additional Mirza Dickel materials
 - Stephen Harby, Mexico and Egypt
 - Gerald Moorhead, Buildings of Texas
- Archivision, Italian Renaissance Module B
- Digitization of Original UCR Glass Slide Collection