

GLUCK CHASS Fellows: Classroom and Family Learning Call for Applications

The Gluck CHASS Classroom or Family Learning fellowship is a new initiative that extends a 2025-2026 Gluck fellowship funding period from 12 months into 18 months. Fellows focus their efforts on areas of high interest identified by our community partners between July 1 and December 31, 2026. Fellows are sought who have the following areas of expertise, and are open to graduate student applicants in any department or discipline in CHASS:

- Elementary school programming (any arts topic, interactive programming designed to get kids actively engaged during a single session or series of sessions).
- Middle school programming (special interest in practice-based programming in dance, theatre, music, or technology in arts)
- High school programming (special interest in a series of sessions that can be integrated into an arts class, a non-arts class, or an opt-in session held during an office hours period during school hours, and/or programs with a project completed at the end (e.g. a podcast, a sculpture, a script created by students).
- Community Programming
- UCR Arts (See separate application for Off the Block)

The obligation for the Classroom or Family Learning fellowship is at least 7 sessions of community arts outreach.

The amount of the Gluck CHASS fellowship is: \$3500

This fellowship will be paid as financial aid in December 2026, incomplete fellowships will be forfeited; applicants must be regularly registered students in summer or fall 2026 to be eligible.

To apply for elementary, middle, high school programming or community programming submit the following:

A bio statement (max 300 words) that identifies the applicant's name, area(s) of expertise, CHASS department, whether or not they applied to be a Gluck fellow for 2025-2026, whether or not they have been a fellow with Gluck in the past, and major past teaching or community work positions

A teaching statement (max 1 page) describing the applicant's teaching philosophy, including how your philosophy applies to K-12 students and/or community education. Include your motivation for being a Gluck CHASS Fellow. (GradSuccess has workshops and information on creating your teaching statement <https://tadp.ucr.edu/resources/workshops>)

A project proposal (1-2 pages):

Identify session length and possible audiences by grade levels. Provide a title, session outline(s), learning outcomes, materials budget (if applicable), and a narrative description of activities you will lead for students in each one. Specify if this is for teaching through regional public schools or at a community organization.

State your availability during July - September, 2026.

Timeline:

Applications due February 1, 2026 to Gluckprogram@ucr.edu

Notification by April 1, 2026

GLUCK CHASS Fellows: Call for Applications - Off the Block Media Educator

The Gluck CHASS fellowship is a new initiative that extends a 2025-2026 Gluck fellowship funding period from 12 months into 14 months. Fellows focus their efforts at the UCR ARTS Off the Block film program for teens between June 1 and August 31, 2026.

The amount of this fellowship is: \$3500

This fellowship will be paid as financial aid in October 2026, incomplete fellowships will be forfeited; applicants must be regularly registered students in summer or fall 2026 to be eligible.

CHASS Dean's Fellowship: Off the Block Media Educators Job Description

Off the Block Media Educators are responsible for day-to-day management of Off the Block student groups and guiding student projects from inception to completion. Off the Block Media Educators will support the program's lead instructors in developing and implementing the daily lesson plans, managing equipment and inventory, as well as assisting students with securing the necessary permits, paperwork, or any other logistical concerns as they relate to their film projects. Off the Block Media Educators will be present on and off-site as Off the Block students film their projects and work to develop the critical thinking and problem-solving approaches of the students as much as their technical acumen.

Off the Block 2026 Dates

June 23, 2026 - July 24, 2026

Tuesday through Friday; 10am to 4pm

Public screening: August 8th

Key tasks include:

- Leading hands-on workshops and activities focusing on all aspects of film and video production (including cinematography, storytelling structure, lighting, audio, and editing), as well as on-set professionalism and media-literacy.
- Working with students to develop a pre-production strategy for their films, including storyboards and production schedules.
- Assisting student films through the production phase, including audio and video capture at UCR ARTS facilities.
- Chaperoning students to off-site shooting locations and providing insight and guidance in filming in outdoor/on-location environments.
- Guiding the student films through post-production including editing and color correction.
- Development of electronic press kits (EPKs) of completed student films.

Preferred qualifications:

- Degree in Film Production (or related field) from a 2- or 4-year degree-granting institution.
- Experience teaching first time student filmmakers

- Experience with aspects of the digital filmmaking workflow, including experience with cameras, lighting, and audio.
- Experience with non-linear video editing systems such as Adobe Premiere, Avid Media Composer, DaVinci Resolve and/or Final Cut X.
- Experience with audio editing software such as Logic, Pro Tools, and/or Audition.
- Experience with and knowledge of producing films and best filmmaking practices, including location scouting; securing interview subjects; securing necessary filmmaking paperwork, releases, and permits.

Off the Block Media Educator Summer 2026 Application

Off the Block | UCR ARTS

Program Dates: June 23 – July 24, 2026 (Tuesday – Friday, 10 a.m. – 4 p.m. Orientation and training meetings in addition)

About Off the Block

Off the Block is a summer documentary filmmaking workshop for Riverside-area high school students organized by and hosted at UCR ARTS. Over the course of four weeks, students learn every stage of the documentary filmmaking process, from concept development to editing, culminating in a public screening of their completed films. The program is led by a team of instructors and mentors who guide students in developing critical thinking, media literacy, collaboration, and creative problem-solving skills through the lens of media-making. For more information on Off the Block, please visit: <https://ucrarts.ucr.edu/off-the-block/>

Applicant Information

Full Name:

UCR Email:

Graduate Program / Department:

Year in Program (e.g., MA Year 1, MFA Year 2, etc):

Short Answer Questions

1. Are you available for the full program period (June 23 – July 24, 2026, Tuesday–Friday, 10 a.m.–4 p.m.)?

☐ Yes ☐ No ☐ Unsure (please explain)

2. Why are you interested in serving as an Off the Block Media Educator? What draws you to work with high school students in filmmaking and media literacy?

3. Briefly describe your experience mentoring, teaching, or collaborating with first-time filmmakers or students. (Include any classroom, workshop, or community-based experience.)

4. Describe a time when you helped a student or collaborator troubleshoot a creative or logistical challenge.

5. Please share any additional experience or skills relevant to this position.

Supporting Materials

Please submit the following with your application:

- Resume or CV
- Optional: sample work (film link, portfolio, or writing sample — up to two items)

Timeline:

Applications due February 1, 2026 to Gluckprogram@ucr.edu

Notification by April 1, 2026